

**The Fourth DANCE CAMERA WEST Festival
will be held in Los Angeles in June of 2005.**

**EARLY DEADLINE: December 17, 2005 FINAL DEADLINE: January 21, 2006
ENTRY FEE: \$30 before December 17, 2005 /\$40 after December 17, 2005.**

EACH SUBMISSION MUST INCLUDE an ENTRY FORM and the ENTRY FEE

Please e-mail the following information to lkessler@dancecamerawest.org
and mail a copy of the application with your VHS/DVD preview tape to:

Dance Camera West
3400 San Marino Street, Suite R, Los Angeles, CA 90006

FILM TITLE: _____

CONTACT INFORMATION:

(Below please indicate the contact person for all future correspondence)

Name of Entrant: _____

Organization: _____

Street: _____

City: _____

State: _____

Zip: _____

Country: _____

Phone: _____

Email: _____

FILM/VIDEO CREDITS:

Year of Production: _____

Running Time: _____

Original Format: _____

Category: (documentary, experimental, narrative, performance, installation, etc.):

Director: _____

Choreographer: _____

Producer: _____

Dance Company: _____

Principal Dancer(s): _____

Composer(s): _____

Please indicate other festivals or broadcast outlets and Awards won:

Brief synopsis: (3-4 line description of your entry) or attach separate sheet.

PHOTOS: 72 dpi AND 300 dpi photo jpegs should be emailed to khargraves@dancecamerawest.org. PLEASE INCLUDE COMPLETE PHOTO CREDITS with caption info.

How did you hear about the Dance Camera West Festival?

I certify that I hold all necessary rights for the submission of this entry.
SIGNING THIS ENTRY FORM GIVES PERMISSION FOR SCREENING AT
THE FESTIVAL AND FOR PROMOTION OF DANCE CAMERA WEST
FESTIVAL

Signed: _____ Date: _____

Dance Camera West Festival 2005
FESTIVAL ENTRY REGULATIONS

1. Entrant's preview tape must be NTSC-VHS or DVD.
If chosen, festival screening tapes must be available in BETA-NTSC.
2. VHS Preview tapes/DVD along with the Official Entry Form and entry fee should arrive at the DCW office no later than January 21, 2005.
3. Entries must never have been shown or broadcast in Los Angeles.
University or showcase showings allowed; local cable broadcast allowed.
4. IF YOU WOULD LIKE YOUR VHS- PREVIEW TAPE RETURNED PLEASE SEND SELF ADDRESSED MAILER WITH RETURN POSTAGE. We are not responsible for returning VHS tapes without a specific request and postage.
5. 72 dpi AND 300 dpi photo jpegs should be emailed to **HYPERLINK** <mailto:khargraves@dancecamerawest.org> khargraves@dancecamerawest.org WITH PHOTO CREDITS
6. DCW is given the right to use excerpts from your video, if chosen for the festival, in all promotional materials.
7. **DISCLAIMER/LIABILITY:** Every effort will be made to protect entries while in the Festival's care; however, the Festival and its sponsor do not assume liability for damage or loss to films or videotapes.

Direct questions to:

Lynette Kessler 213-480-8633 lkessler@dancecamerawest.org

Kelly Hargraves 323-662-1930 khargraves@dancecamerawest.org