

**Dance Camera West Eleventh  
Dance Media Film Festival 2012**

**ENTRY FORM**

The following information will be used in our festival program, press materials and website should your work be accepted into the Dance Camera West Festival.

**PLEASE TYPE OR PRINT CLEARLY**

**Submitter/Contact Information**  
**Please list the primary contact**

Name \_\_\_\_\_

Company \_\_\_\_\_

Email \_\_\_\_\_

Street Address \_\_\_\_\_

City, State \_\_\_\_\_

Zip, Country \_\_\_\_\_

Phone (w/ country code) \_\_\_\_\_

Website \_\_\_\_\_

**Film Information**

Title \_\_\_\_\_

Running Time \_\_\_\_\_ Year Produced \_\_\_\_\_

Country of Production \_\_\_\_\_

Director \_\_\_\_\_

Choreographer \_\_\_\_\_

Composer \_\_\_\_\_

Dancers \_\_\_\_\_

Producer (funders) \_\_\_\_\_

Distributor \_\_\_\_\_  
Category: Circle one  
Dance Screen-short    Documentary    Feature    Installation    Other \_\_\_\_\_

Short Description (or attach) \_\_\_\_\_  
\_\_\_\_\_

Please list up to 3 previous film festival screenings including awards (or attach)  
\_\_\_\_\_

How did you hear about DCW? \_\_\_\_\_

**Premiere Information**

\_\_\_\_\_ World Premiere    \_\_\_\_\_ U.S. Premiere    \_\_\_\_\_ West Coast Premiere

**Exhibition Format Information**

Screening Format: 16mm \_\_\_\_\_ Digibeta \_\_\_\_\_ Beta \_\_\_\_\_ HDCAM \_\_\_\_\_ HDCAMSR \_\_\_\_\_  
DVCAM \_\_\_\_\_ PAL \_\_\_\_\_ NTSC \_\_\_\_\_ Other \_\_\_\_\_  
Aspect Ratio: \_\_\_\_\_  
Sound: \_\_\_\_\_

FINAL POSTMARKED SUBMISSION deadline January 15, 2011

**PAYMENT**

Credit card payment online through DCW site: Order ID # \_\_\_\_\_

US Bank check # \_\_\_\_\_ US Money Order # \_\_\_\_\_

Amount Paid:

\_\_\_ \$50 fee    \_\_\_ \$40 Members before December 15, 2011

\_\_\_ \$60 fee    \_\_\_ \$50 Members after December 15, 2011

\_\_\_ \$25 fee (Students only) School/year: \_\_\_\_\_

I certify that I hold all the necessary rights for the submission of this entry; the film will not be commercially available on DVD and will not air on television or be screened in theatres in Southern California prior to June 30, 2011. I have read and I accept all Festival Entry regulations found on the Dance Camera West entry instructions and if selected I grant public exhibition of the above film during the Dance Camera West Festival or Dance Camera West special screenings.

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Send DVD, Entry Form and payment** (if not paying on-line) to:

**Dance Camera West**  
**2934 ½ Beverly Glen Circle #292**  
**Los Angeles, CA 90077 USA**

For US Customs, please designate: "For Film Festival NO commercial value"  
To prevent entry from being returned, please DO NOT request signature confirmation.