

Choreography Media Honors

137 N. Larchmont Blvd. #695 • Los Angeles, CA 90004

To the Media Choreography Community:

It is with great sadness and disappointment that we have not been able to continue the annual tradition of the American Choreography Awards. Although we hope to bring the awards back in their former format if funding became available in the future, it is our passion to keep alive the ACA mission statement to *honor the craft of choreography in the media, and to raise the visibility for those who create it.*

In this spirit of the ACAs, we are very excited to team up with Dance Camera West to present The Choreography Media Honors. This new event will be presented in partnership with the Dance Camera West Film Festival, June 2007. The LA Times included DCW as one of the top ten LA dance events in it's best of 2006. For those of you on the East Coast, we strive to have a second presentation on the East Coast by summer, 2008.

Some of the most exciting and influential work has been created since the ACA's last qualifying period (ending 5/31/04). It was very important for us to not let more time pass without honoring the outstanding achievements of choreographers who did work during this period - let us honor you! Please submit your work for consideration in as many categories as you like. There will be no entry fees for this first year, as we wish to make this an easy process.

Unlike the American Choreography Awards, this will not be a competitive program. Honors for outstanding achievement in choreography will be presented as a gala screening and reception at the Directors Guild of America. A blue ribbon panel will be created to view and select outstanding work.

As dance and choreography continue to move into the foreground of all areas of entertainment it really is up to all of us to continue to bring your work to the attention of the industry and the public. This event promises to be a wonderful evening, but we can't do it without you! So please submit before the deadline of March 15, 2007. All of the information you need is contained in the enclosed packet.

The organizing committee for the Choreography Media Honors

INTRODUCTION

This booklet contains the official rules and procedures for the CHOREOGRAPHY MEDIA HONORS (CMH).

These rules have been reviewed by the CMH Executive Committee and Approved for the 2007 Honors Presentation.

For clarification of rules and procedures, call the Honor and Voting Committee Co-Chair, Lynn Givens at (310) 850-8846 or givens 5678@earthlink.net

Dance Camera West, on behalf of the CMH organization, is the final arbiter on any and all issues relating to submissions eligibility and final category placement of submissions in the final honor process. The Advisory Committee will be adhering strictly to the following guidelines. The governing body of the CMH organization must approve any Addendum or Amendments to the Rules and Regulations.

CALENDAR

June 1, 2004 – December 31, 2006

Eligibility period (Release Date)

SUBMISSIONS DUE – MARCH 15, 2007

April 1st-10th, 2007

Selection Panels to determine HONOREES

June 7th, 2007

Choreography Media Honors Presentation

As CMH is a volunteer-based organization, best efforts will be made to adhere to the published schedule - however, the calendar is subject to change.

CATEGORIES*

Outstanding Achievement in Feature Film

Outstanding Achievement in Short Film

Outstanding Achievement in Television Episodic

Outstanding Achievement in Television Variety or Special

Outstanding Achievement in Music Video

Outstanding Achievement in Commercials

**Under consideration is a special acknowledgement for documentary features & shorts*

**Documentary features or shorts of any length that demonstrate a bold and central commitment to dance as an art form, excellence in cinematic craft, and innovation in story telling. Films can be in any language but subtitles in English are encouraged to ensure the best judging.*

ENTRY FEES

There are no entry fees due for this inaugural presentation.

CRITERIA FOR ELIGIBILITY

1. Eligibility will be considered on a case-by-case basis.
2. To be eligible, a submission must have its "premiere" during the eligibility period (see calendar). This "premiere" must be the first airing for Television, Commercials and Music Video. The "premiere" for Feature Film is the opening day of its theatrical release. The "premiere" for Short Films is its first public screening.

ENTRY PROCEDURES

1. Submission forms and 2007 Rules and Procedures are posted on the Dance Camera West website at dancecamerawest.org or by request (email to t.campbell@mac.com)
2. Submission tapes must be on DVD format and labeled with the choreographer's name, project name and the category being submitted.
3. Submission DVDs must not contain slates with choreographer's name or any other information in the beginning or at the end of the submitted work.
4. Maximum length for submissions is 10 minutes. NOTE: It is highly recommended you excerpt the relevant choreography portions of each project.
5. Series work must be submitted individually and separately for each episode. A montage containing more than one episode of a series is not eligible and will not be accepted.
6. Multiple entries may be made in each category. A separate submission form must be completed for each entry.
7. In the case of multiple choreographers with official credit, entrants must submit the complete team, not just themselves or partial teams.
8. In the event an agent, a manager, a studio, a production company or a broadcast entity facilitates the entry by filling out the form, the individual who is listed as the "choreographer" is considered by CMH to be the person who has made the entry.
9. In the event of a dispute, the honor will go to the choreographer receiving on-camera credit or named as choreographer on their project deal memo/contract. Producers may not alter an individual's screen credit in order to qualify the individual for CMH eligibility. Choreographers may add another name(s) to the honor.
10. Next of kin may make an entry on behalf of a deceased relative.
11. Correct entry information is the responsibility of the entrant. CMH is not liable for incorrect ballot listings that are the result of incorrect information on the entry forms.
12. If an entry is made in the wrong category and the error is not discovered until it goes to the voting panels on the paper ballot, it will be disqualified. If CMH makes an error that leads to the incorrect categorization on the paper ballot, a correction will be issued.
13. All submissions will be pre-screened by the Honors Selection Committee for compliance of submission guidelines. Any submissions not meeting the guidelines will be considered ineligible and returned. The corrected submissions may be resubmitted as long as it is within the deadline.
14. Ineligible entries can be disqualified at any stage of the awards process.

GENERAL SELECTION PROCEDURES

SELECTION

1. The CMH curatorial committee will review each submission and select a minimum of 10 pieces of work to be viewed by the honoree selection panels.
2. In the event that a chosen entry appearing on the ballot is withdrawn or otherwise deemed ineligible, it may be replaced by the submission that received the next highest number of votes (with a minimum of a 50% of the panelists vote).
3. All ballots are anonymous and will state just the name of the project.

PANELS

1. All selection Panels will consist of minimum of 12 panelists.
2. No panelist may have a conflict of interest judging any of the nominated achievements.
3. No agents, managers, publicists or their employees may serve on the panels.

HONOREE SELECTION PROCEDURES

1. The Honoree Selection process will take place between April 1st & 10^h, 2007.
2. All Honorees must receive a minimum of 50% of the panelists vote.
3. There will be a maximum of 10 honorees in each category.
4. In the case of a tie for the 10th honoree position, a second panel will view the submissions and vote. The results of that voting session will determine the 6th honoree.
5. There will be no more than 3 honors for a single choreographer in any category.
6. Unless there are at least 10 entries in a category, the category will be cancelled.
7. The CMH reserves the right to modify any category due to but not limited by overwhelming submissions or trend in a specific style.
8. Tabulations are completed and honorees will be notified by April 20st, 2007.
9. Each choreographer submitting an entry agrees that any film or tape recording that is furnished to the CMH in connection with an entry will be retained by the CMH and given to Academy of Dance on Film for file, reference and archival purposes. Clips from any such recording may be used on or in connection with the presentation and/or broadcast and/or other exhibition of any Choreography Media Honors Ceremony, including but not limited to any internet exhibition of such clips and/or programs containing such clips, and in connection with promotional announcements or other promotional activities for any of the foregoing; use of such clips shall be subject to the clearance of any other parties that may be required.
10. By submitting an achievement for consideration, the choreographer grants the CMH organization the irrevocable right to use his or her name, likeness, performance, attributes, voice and biography in connection with the awards program and related activities and the broadcast and dissemination of the program in all media now known or hereafter devised, throughout the universe, in perpetuity, without payment or further consideration except for that required by SAG regulations.

**CHOREOGRAPHY MEDIA HONORS / 2007
OFFICIAL ENTRY FORM**

Entries can be made by an eligible individual or representative entering himself/herself or his/her team.

1. _____
Choreographer

_____ **Phone** _____ **Fax**

_____ **Address** _____ **e-mail**

_____ **Agent/Manager** _____ **Phone/Fax**

2. **Categories:** Please see Rules and Procedures for eligibility criteria and entry information.
- | | |
|--|--|
| <input type="checkbox"/> Commercials | <input type="checkbox"/> Music Video |
| <input type="checkbox"/> Television - Episodic | <input type="checkbox"/> Short Film |
| <input type="checkbox"/> Television - Variety or Special | <input type="checkbox"/> Documentary for Special Acknowledgement |
| <input type="checkbox"/> Feature Film | |

3. _____
Project Title

4. _____ **Production Company/Broadcast Entity/Studio** _____ **Phone/Fax**

5. _____ **Ad Agency** _____ **Phone/Fax**

6. _____ **Producers(s)** 7. _____ **Director**

8. **Entry Fees:** NO FEE DUE FOR 2007 INAUGURAL YEAR

9. **Deadline:** March 15, 2007

10. **Mail:** Send completed application and DVD submission to:
Choreography Media Honors
137 N. Larchmont Blvd. #695
Los Angeles, CA 90004

Please label all submission tapes with choreographer's name, project title and category being submitted.

Dance Camera West

LOS ANGELES DANCE FILM FESTIVAL



Smashing the boundaries to redefine both dance and cinema

“Best of 2006” Los Angeles Times

Known internationally as *the* leading presenter of dance-inspired cinema, each year Dance Camera West spans the month of June showcasing feature films, documentaries, interactive media, discussions, workshops, and screenings celebrating dance on film.

At times deeply thought provoking, sublimely ethereal, and laugh-out-loud funny, the screenings and events presented by Dance Camera West provide some of the most intriguing art experiences in Los Angeles.

Since 2001, Dance Camera West has presented over 500 dance films from more than 30 countries to thousands of appreciative and engaged attendees. DCW continues to be a leading forum for this innovative genre. It is one of only a handful of organizations in the country that present dance film, and the only one of its kind in Southern California.

With its special events held all over the City of Los Angeles during the Festival and throughout the year, Dance Camera West offers powerful dance experiences to a wide audience and provides access to a new and innovative visual expression. Dance Camera West is the fastest growing film festival in Los Angeles – screening dance films to sold out houses in the most prestigious venues in LA including The Getty Center, Walt Disney Concert Hall’s REDCAT Theatre, The Hammer Museum, UCLA Live, Japan American Theatre, Skirball Cultural Center, American Cinematheque and many more.

Mission Statement: Dance Camera West is a non-profit organization committed to fostering and promoting the vibrant art of dance film from around the world. By bridging the film and dance communities in Los Angeles through the exploration of a hybrid genre that innovatively merges both performance and cinematic aesthetics, Dance Camera West strives to create a broader and more engaged audience for dance and dance film.

The Los Angeles Times selected the Dance Camera West Film Festival as one of the top ten dance events in Los Angeles in 2006.

“Stunning in its variety... Consistently surprising... Funny, sexy and endlessly resourceful... Adventuresome films.” – The Los Angeles Times

“One of the top 25 in the U.S. to watch” – Dance Magazine

“Few film festivals rise to the uniqueness and raw beauty...” - Socal.com

Please visit our website to see video clips and learn more about Dance Camera West.

www.dancecamerawest.org