

**DANCE CAMERA WEST 2002**  
**P.O. BOX 897**  
**TOPANGA CANYON, CA**  
**90290**

**FOR IMMEDIATE RELEASE**

**Contact:**

**Kelly Hargraves**

**[1-877-457-5133](tel:1-877-457-5133)/[kellyh@firstrunfeatures.com](mailto:kellyh@firstrunfeatures.com)**

**or:**

**Lynette Kessler**

**[310-4355-8627](tel:310-4355-8627)/[lkessler@netwood.net](mailto:lkessler@netwood.net)**

**Friday Nights at the Getty Hosts The  
2002 Dance Camera West Festival**

The DANCE CAMERA WEST first international festival of dance on film and video to be presented in Los Angeles will be hosted by *Friday Nights at The Getty* in partnership with the Dance Resource Center of Greater Los Angeles. *Friday Nights* is an ongoing free series of contemporary music, dance, theater, film and other performances. The two evenings of screenings will be held at 7:30 p.m. on April 12 and 19, 2002 at The Getty Center's Harold M. Williams Auditorium, at 1200 Getty Center Drive, Los Angeles. Seating reservations are required and can be made beginning March 26<sup>th</sup> at 9 a.m. by calling 310-440-7300; or visiting [www.getty.edu](http://www.getty.edu). Admission is free; parking \$5

The Festival features award winning films from international and national artists many of which have won awards at other film and video events, including New York's DANCE ON CAMERA Festival, the oldest and longest running dance film festival in the world, hosted annually by the Lincoln Center Film Society.

The program on Friday April 19, 2002 will feature the following works:

A VERY DANGEROUS PAST TIME (2000), by Canadian Laura Taler, REINES D'UN JOUR (1998) by Pascal Magnin and Guillermo Bothelo, WIPED (2001) by Dutch filmmaker Hans Beenhaaker, CORNERED (1997) by Canadian Michael Downing, ANIMA (2002) by LA movement artist Lynette Kessler and director Douglas Thompson, REST IN PEACE (2000) by Dutch filmmaker Annick Vroom and the Hans Hof Ensemble, and WITNESSED by Canadian group Kaeja D'Dance.

Each program lasts approximately 90 minutes and is subject to change.

Several filmmakers will introduce their work.

This festival has been brought to Los Angeles by Lynette Kessler and Kelly Hargraves, who are members and former jury panelists of the

Dance Films Association's DANCE ON CAMERA Festival held annually in New York at Lincoln Center's Film Society for the last nine years. Since 1971 the Dance Films Association has been promoting the hybrid art form of dance film—a medium which combines the vibrancy of live dance, the rhythm of choreography and the magnitude and immediacy of cinema.

Dance Camera West producer Lynette Kessler said, "We are working to build upon the established community of dance and film artists on the West Coast by presenting events such as this festival to exhibit the strength of this new artform that has emerged with depth and sophistication."

Co-producer Kelly Hargraves said, "Los Angeles is a city built on filmmaking—what better way to expand the artform of dance than to present it in a familiar and comfortable form of entertainment."

For more information on the event and the specific film titles please contact Kelly Hargraves at 323-662-1930 or Lynette Kessler at 310-455-8627.

**Visiting the Getty Center:**

Admission to the Getty Center is always free. Parking is \$5 per car. No parking reservations are needed on Saturdays and Sundays or after 4 p.m. on weekdays. College students with current school I.D. and those arriving by taxi, shuttle, motorcycle, bicycle, or bus (MTA # 561 and Santa Monica Big Blue Bus # 14) can visit without parking reservations at any time. Parking is based on availability. Reservations are required for weekday parking, event seating, and groups of 15 or more. When parking is not available on site, visitors may also use a free parking and shuttle service at a nearby lot at Constitution Avenue and Sepulveda Boulevard. Reservations are recommended for the Restaurant and can be made by calling 310-440-7300. Parking on surrounding streets is restricted. Please call 310-440-7300 (English or Spanish) or visit the Getty Web site at [www.getty.edu](http://www.getty.edu) for parking and seating reservations and information. The TTY line for callers who are deaf or hearing impaired is 310-440-7305.

The Getty Center is now open Friday and Saturday from 10 a.m. to 9 p.m., and Tuesday, Wednesday, Thursday, and Sunday from 10 a.m. to 6 p.m. It is closed Mondays and major holidays.

**About the Getty:** The J. Paul Getty Trust is an international cultural and philanthropic institution devoted to the visual arts that features the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Grant Program. The J. Paul Getty Trust and Getty programs are based at the Getty Center in Los Angeles. The J. Paul Getty Museum at the Getty Center features European paintings, drawings, illuminated manuscripts, sculpture, decorative arts, and American and European photographs; changing exhibitions; and a wide range of programs for visitors of every age to enjoy including gallery talks, lectures, film screenings, concerts, and family activities, many offered in both English and Spanish.