

For Immediate Release**Contact: Kelly Hargraves****1-323-662-1930**kellyh@firstrunfeatures.com

**DANCE CAMERA WEST INTERNATIONAL FESTIVAL
OF DANCE MADE FOR FILM
RETURNS IN 2003 IN AN EXPANDED FORMAT
MAY 2 - 27, 2003 AT VENUES THROUGHOUT THE
LOS ANGELES AREA**

The second annual **Dance Camera West Festival** will be held from May 2 to 27, 2003 at several prestigious locations in Los Angeles including The Getty Center, The Skirball Center, the Egyptian Theater, Laemmle's Music Hall, Track 16 @ Bergamot Station and EZTV Cyber Theater at 18th Street Arts Complex.

Last year, **Dance Camera West** was launched in Los Angeles as a special event hosted by *Friday Nights at the Getty*. Sold out shows and enthusiastic audiences inspired DCW to expand its 2003 festival to offer more outstanding examples of this new film genre that merges performance and film aesthetics. Selected from over 175 entries from around the world, the selected films present an array of humor, drama, beauty and rhythm not usually seen on film or stage. This year's event will highlight short, experimental dance films at The Getty Center and Bergamot Station, as well as screen several outstanding documentaries such as, *In the Mirror of Maya Deren*, *Last Dance: Pilobolus and Maurice Sendak*, *Etoiles: Dancers of the Paris Opera Ballet*, *Carmen Amaya: Queen of the Gypsies* and *Dance Under the Swastika*, at theaters around town. A panel discussion, a screening library and an open call to festival entrants to show and discuss their work, round out the month long event. A complete schedule of events is below.

The Dance Camera West Festival was first brought to Los Angeles in 2002 by Lynette Kessler and Kelly Hargraves, and hosted by The Getty Center. Kessler and Hargraves have been promoting and fostering this vibrant art-form in LA through various events including the festival. They state, "Dance for screen is a rich medium that smashes the boundaries to redefine dance and cinema. It relinquishes cinematic narrative to present the art of images and dance in the same breath. It stretches our imagination and the way we think about dance." With the expanded venues and variety of films they hope to again increase the audience for dance film in Los Angeles.

www.dancecamerawest.org

For more information, photos, screeners and interviews contact Kelly Hargraves at 1-323-662-1930 or kellyh@firstrunfeatures.com

SCHEDULE OF EVENTS:

Dance Camera West at The Getty Center

1200 Getty Center Drive, Los Angeles

Reservations 310-440-7300 www.getty.edu.

Admission is free; parking is \$5.

The Getty Center screenings feature the best short, experimental films. This year's winning selections come from Africa, Canada, France, Germany, Ireland, the UK, and the USA presenting an array of emotions ranging from playfulness to the dramatic and macabre. Many have been awarded prizes at international festivals including *IMZ Dance Screen* and *the Dance on Camera* festival at New York's Lincoln Center.

Program A

Friday, May 2, 7:30 PM -- 106 minutes

Getty Center's Harold M. Williams Auditorium

Horses Never Lie (6 min/Canada) A beautiful solo from Canadian director Kathy Prosser featuring the stunning dancing of Caroline Richardson.

Black Spring (26 min/France) A docu-drama by director Benoit Dervaux and choreographer Heddy Maalem that explores the passion and motivation in contemporary African dance.

Xing (11 min/USA) A solo by L.A.'s own Butoh artist Oguri who dangerously dances the crossroads of some of L.A.'s busiest intersections under the direction of Morleigh Steinberg.

Ere Mela Mela (6 min/France) A playful duet between two men that uses stop motion techniques to create a witty movement poem.

Hit and Run (57 min/Ireland) The dramatic and masterfully shot feature length film co-produced by CoisCeim DanceTheatre and Rough Magic; choreographer David Bolger and director John Comiskey . A dark, edgy, dance film about the disintegration of young urban club kids whose lives are changed forever in one night.

Program B

Saturday, May 3, 3:00 PM -- 78 minutes

Getty Center's Harold M. Williams Auditorium

Boy (6 min/UK) Already a dance film classic, this enchanting solo by Peter Anderson and Rosemary Lee turns an ordinary boy into a superhero.

Ellie (6 min/USA) Seattle's Corrie Befort charts a woman's dynamic course through a dark city at night into the deserted wilderness;

Horse Play (7 min/UK) A playful trio from the UK that brings the youthful energy and sass of young girls to the screen.

Case Studies from the Groat Center for Sleep Disorders (7 min/USA) Another crowd-pleasing comedy from the team of L.A. based filmmaker Mitchell Rose and Portland's Body Vox dance ensemble. This narrative series of solos and duets shows how much movement and emotion we unknowingly exhibit while asleep.

Her (4 min/Italy) A solo that shows the many possibilities for movement in a confined space.

Georgia (27 min/Germany) The beautiful and imaginative narrative film by Stephanie Thiersch that travels through the delectable mind of a young poet in search of his muse through the surreal streets of Paris.

City Particles (6 min/Germany) A funky, urban duet that layers bodies, cityscapes and film techniques to create a visually intoxicating work.

Duchess (15 min/USA) The mind-bending drama about a royally dysfunctional aristocrat set in the Prussian palaces of San Souci and the ruins of the Fabrik Potsdam, by New York's Eric Koziol in collaboration with the San Francisco Butoh artist Shinichi Momo Koga.

Opening Friday, May 9

ETOILES: DANCERS OF THE PARIS OPERA BALLET

A New Documentary By Nils Tavernier

Laemmle's Music Hall, Beverly Hills

9036 Wilshire Blvd., Beverly Hills

310-274-6869 or www.laemmle.com for showtimes

ETOILES celebrates the legacy of the Paris Opera Ballet by weaving together rehearsals and tour snapshots of classical ballets such as *Swan Lake* and *La Sylphide* and contemporary works such as Maurice Bejart's *Ninth Symphony*, Jiri Kylian's *Doux Mensonge (Sweet Lies)* and Pierre Darde's *Orison*. Celebrated filmmaker Nils Tavernier (son of Bertrand) endeavors to understand the psychology of dance by talking candidly with some of the biggest stars in dance today give perspectives on how and why they endure the emotional and physical hardship of their profession in their drive to be on stage.

100 MINUTES, 35MM, 2001 France, color , French with English subtitles, First Run Features

Friday, May 9, 8:00 PM

DCW @ Bergamot Station

Art of Moving Images

Track 16 Gallery

2525 Michigan Ave. Bldg C1 Santa Monica

RSVP Recommended. 310-264-4678 \$5.

www.track16.com for complete evening program and directions.

Dance Camera West contributes several short films to an evening of performance art presented by Track 16 Nights at Bergamot Station. These films show how this new hybrid art form belongs neither to purely representational arts nor to visual ones. Dance on film presents the art of images and the art of dance in every setting or landscape

imaginable, pushing technology, carving out space and altering time - all to disseminate an idea in the realm of contemporary art.

Wednesday, May 14 to Wednesday, May 21

EZTV Cyberspace Gallery

Viewing Library open Noon to 4:00 p.m. daily

EZTV graciously hosts a video archive from 175 entries for this year's festival. A chance to select your own personal festival in a casual way. No need to make a reservation, just drop by.

Saturday, May 17, 7:30 p.m.

EZTV Cyberspace Gallery

Reception and Select Screenings from Library

1629 18th #6, 18th Street Arts Complex, Santa Monica

310-829-3389 www.eztvmedia.com

Come Celebrate with us!

An open-call to all festival entrants to show and discuss their works in person.

An opportunity to view works from the entire festival catalogue in a festive scene. Come meet your dance film community. A reception with refreshments and music to follow.

Sunday, May 18, 2003 7:30 p.m.

DCW @ Skirball Cultural Center

DANCE UNDER THE SWASTIKA

Screening and Post Screening Discussion

Skirball Cultural Center

2701 N Sepulveda Blvd. Los Angeles CA 90049

Tickets: 323-655-8587 www.skirball.org

Tickets \$8 general/ \$6 Skirball members, DRC members, students, seniors

When the National Socialists seized power on January 30, 1933, this undoubtedly affected dance as an art form. Seventy years later, the groundbreaking WDR documentary *Dance Under the Swastika* explores the careers of dancers and choreographers and the aesthetics of dance during the Nazi era within the historical and political context.

Post screening discussion with Susan Manning (Ph.D. Columbia), dance scholar and author of the prize-winning book, *Ecstasy and the Demon: Feminism and Nationalism in the Dances of Mary Wigman* (1993). and **Jennifer Fisher** (Ph.D. University of California, Riverside). dance scholar and a dance contributor to the Los Angeles Times, will discuss the film's topic.

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DCW @ The Egyptian Theatre

American Cinematheque at The Egyptian Theatre

6712 Hollywood Boulevard

323-466-film or www.egyptiantheatre.com

Tickets \$9, \$8 seniors/students, \$6 American Cinematheque and DRC Members

May 2 - 11, 2003

LAST DANCE, Pilobolus and Maurice Sendak

Sat. May 3rd -- 12 noon -- discussion with director Mirra Bank and Pilobolus Company Members

The new documentary by director Mirra Banks is a behind-the-scenes portrait of the stormy, often hilarious collaboration between author-illustrator Maurice Sendak (*Where the Wild Things Are*) and the innovative acrobatic dance company Pilobolus, in their collaboration to create a Holocaust inspired work of dance theatre. Bank and her crew had total access to the film's subjects - Maurice Sendak, his Night Kitchen Theater partner Arthur Yorinks, and Pilobolus artistic directors Robby Barnett, Michael Tracy and Jonathan Wolken – throughout their dynamic, contentious process. Her film weaves verite rehearsal scenes, probing interview, rare Holocaust footage, and thrilling performance into a uniquely intimate look at the incredible tenacity and wit that drive the creative process when serious artists work together.

84 minutes, 2002, USA, Color, First Run Features

Show times: Sunday, May 4th -- 11:00 AM & 4:00 PM; Friday, May 2nd & Monday, May 5th - Friday, May 9th -- 7:15/9:30 PM.; Sat. May 10 - 3:00 PM & 5:00 PM; Sun. May 11 11:00 AM and 4:00 PM

Tuesday, May 27, 2003, 7:30 p.m.

IN THE MIRROR OF MAYA DEREN

Documentary filmmaker Martina Kudlacek has fashioned not only a fascinating portrait of a groundbreaking and influential artist, but a pitch-perfect introduction to her strikingly beautiful and poetic body of work, arguably the most important and innovative avant-garde filmmaker in the history of American cinema. Starting with excerpts from Deren's landmark films, *AT LAND*, *RITUAL IN TRANSFIGURED TIME*, and her masterpiece, *MESHES OF THE AFTERNOON*, Kudlacek seamlessly and effectively interweaves archival footage with observances from acolytes and contemporaries such as filmmakers Stan Brakhage and Jonas Mekas, dance pioneer Katherine Dunham, and Living Theater founder Judith Malina. With an original score by experimental composer John Zorn. **Austria/Switzerland/Germany, 2002, 104 min, Color and B&W, English**

DCW gratefully acknowledges our fiscal receiver EarthWays Foundation

www.earthways.org, a nonprofit organization, serving as a catalyst for understanding and

community involvement in local and global social action to benefit the environment and the human condition.