



calendar

LA WEEKLY

CALENDAR

THEATER DANCE

June 11-17, 2004

Dance Camera West Dance is first and foremost a live event, but film and video have expanded its impact to geographic areas where companies don't tour, and chronicled the art form for future audiences. This delirious and dazzling film series plays an expanding role in extolling, parodying and capturing dance. Friday, there's a screening of *Dances Of Ecstasy*, followed by a world-dance event with Afro-Cuban percussion ensemble Emikeke and DJs. Saturday includes documentaries on modern-dance pioneers Anna Halprin and Kurt Jooss; and the mid week highlight is a screening of the classic film *THE RED SHOES*. The final week promises more documentary and video screenings, and an outdoor event in Coldwater Canyon Park. *Dances of Ecstasy* at the El Rey, 5515 Wilshire Blvd; Fri, June 11, 8:30 p.m., followed by after party till 2 a.m. \$17 in advance, \$22 a the door (323)936-6400. Documentaries on Halprin and Jooss at UCLA Hammer Museum, 10899 Wilshire Blvd, Wstwd: Sun. June 13, 2 p.m. FREE (310)443-7000. *The red Shoes* at the Ford Amphitheater, 2580 Cahuenga Blvd, East, Hillywd: Wed., June 16, 8 p.m. \$10 (323)461-3673. Complete Scheedule at www.dancecamerawest.org.