



calendar

CALENDAR * PICKS OF THE WEEK

May 27 - June 2, 2005

MERCE CUNNINGHAM DANCE COMPANY DANCE CAMERA WEST: LOS ANGELES DANCE FILM FESTIVAL

Merce Cunningham brings his ensemble to town with three repertoire selections showcasing the elements of chance and serendipity as well as his brilliantly trained dancers and world-famous collaborators. All four shows include *Split Sides*, Cunningham's collaboration with the alternative bands Radiohead and Sigur Ros. In typical Cunningham style, the music, choreography and visuals are mixed and matched in each show so choreography danced to Radiohead may be danced to Sigur Ros in the next performance. That this process always works artistically is no surprise since Cunningham, like his longtime partner, composer John Cage, is a true visionary. The last two shows feature *Fabrications* from 1987 and the two opening programs include last year's *Views on Stage*, which is also the subject of a film by Cunningham and Charles Atlas being shown the night before the company opens as the inaugural event of Dance Camera West. With members of Cunningham's company in attendance, the movie is an apt choice for the monthlong film festival celebrating the possibilities between two-dimensional film and three-dimensional dance. Merce; \$55-\$20. (213) 365-3500. Dance Camera West at REDCAT at Disney Hall, Second & Hope sts., dwn.twn.; Wed., June 1, 8 p.m.; \$10. (213) 237-2800 or www.DanceCameraWest.org. Cunningham Dance Company at the Music Center, Ahmanson Theater, 135 N. Grand Ave., dwn.twn.; Thurs., June 2, 7:30 p.m.; Fri.-Sat., June 3-4, 8 p.m.; Sun., June 5, 2 p.m.

—Ann Haskins