

hunter of culture

LA - DANCE CAMERA WEST (06/10/06 & 06/15/06)

Dance Camera West, LA's Dance Film Festival

Sat. 6/10 & Thu. 6/15: UCLA Hammer Museum – Courtyard_10899
Wilshire Blvd., Los Angeles, CA 90024 (310-443-7000;
www.hammer.ucla.edu) Hammer events are free

MORE INFORMATION: 213-480-8633

HAMMER MUSEUM COURTYARD PROGRAM **Saturday, June 10, 8-11pm**

Beyond Dance Film: Physical Expression and Visual Media

A dilemma currently facing audiences for dance film is that there is no universally accepted definition of the term “dance film.” Yet, out of this confusion and uncertainty also comes room for interpretation and an opportunity to present work in unique settings that challenge audiences’ expectations and shatter their preconceived notions about what is “dance film.” To this end, the Hammer Museum Courtyard has been transformed into a laboratory for a bold experiment that blends video art, non-narrative images, physical expression, and sound.

In **Beyond Dance Film: Physical Expression and Visual Media**, an installation that includes the work of both internationally recognized, award-winning artists as well as emerging choreographers and directors, Dance Camera West presents 25 international short dance films that explore the body and movement as a means of expression through all kinds of electronic visual experiments continuously projected on multiple screens and surfaces.

HAMMER MUSEUM **Tuesday June 15, 7pm**

Join the Dialogue and screening

[The Future of Dance Screen](#): A Dialogue with Magne Antonsen and Gaelen Hanson

For the Future of Dance Screen, Dance Camera West presents a screening of selections from Moving North, a collection of dance films from Scandinavia, followed by a discussion with Magne Antonsen, artistic director Ultima Film- Dans for Kamera, Oslo, Norway and Gaelen Hanson, director of New Dance Cinema and 33 Fainting Spells, Seattle, moderated by Lynette Kessler, director of Dance Camera West.

Produced by Magne Antonsen and Vibeke Vogel, Moving North combines the talents of Nordic choreographers and filmmakers from Denmark, Norway, Sweden, Finland and Iceland selected by an international jury of dance filmmakers to explore the magic power of the dance film genre. The resulting 10 dance film shorts, each using a different language of expression – from martial arts to classical dance, ethnic dance to animated dance, everyday dance to trance and ecstasy dance, from the humorous to the thoughtful -- have been broadcast on television worldwide.