

LA WEEKLY

June 1-7, 2007

CHOREOGRAPHY MEDIA HONORS

DIRECTORS GUILD THEATER,
7920 Sunset Blvd., LA; Thurs., June 7, 7:30 pm
\$50. (213) 480-8633. See Dance Pick.

DANCE CAMERA WEST: Screen Dance

Now in its sixth year, this month-long dance-centric traveling celebration opens downtown with three programs of experimental short films. Then there are three more weeks of events! Watch this space. Better yet, check out www.dancecamerawest.org for a complete list. REDCAT, W. Second & Hope sts., dwntwn.; Fri., June 1, 8 p.m.; Sat., June 2, 6 & 8 p.m.; \$10-\$15. (213) 480-8633.

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June 8-14, 2007

DANCE CAMERA WEST: Local Makers

Now in its sixth year, this monthlong dance-centric traveling celebration concludes its opening week with a free outdoor screening featuring local choreographers and directors.

Then come three more weeks of events! Watch this space. Better yet, check out the Web site, www.dancecamerawest.org, for a complete list of events. CHEVIOT HILLS RECREATION CENTER, 2551 Motor Ave., W.L.A.; Sat., June 9, 8 p.m.; free. (310) 837-4233

LA WEEKLY

June 15-21, 2007

DANCE CAMERA WEST: Men in the Wall

This monthlong traveling celebration of the possibilities of dance on film moves to Santa Monica for *Men in the Wall*, a four-screen, 3-D, stereoscopic video dance installation that runs on a continuous 25-minute loop. Opening night includes a reception and presentation at 7:30 p.m. by the artists Liz Aggiss and Billy Cowie. The *L.A. Times* dubbed the 2006 Dance Camera West one of the year's top 10 dance events, a ranking the 2007 festivities promise to match. 18TH STREET ARTS CENTER, 1639 18th St., Santa Monica; Wed.-Thurs., June 20-21, call for time; free. (310) 453-3711.

DANCE CAMERA WEST: Pina Bausch Documentaries

This monthlong traveling celebration of the possibilities of dance on film moves to Westwood for documentaries on Germany's Pina Bausch, who astonished L.A. in her 1984 Olympic Arts Festival performances, but only infrequently has returned. Bausch is

scheduled for UCLA's 2007-2008 season, but in the meantime, these films are a chance to catch up with the choreographer who set her dances moving on stages filled with leaves, chairs and compost. **BILLY WILDER THEATER**, Hammer Museum, 10899 Wilshire Blvd., W.L.A.; Sat., June 16, 7 p.m.; free on first-come basis. (310) 443-7000 or www.dancecamerawest.org.

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June 22-28, 2007

DANCE CAMERA WEST: Films by Thierry DeMey

This monthlong traveling celebration of the possibilities of dance on film moves back downtown as director Thierry De Mey's latest film reconsiders choreographer William Forsythe's *One Flat Thing, Reproduced*. Forsythe's raucous escapade for 14 dancers and 20 tables was seen at the company's last appearance in Orange County. Here, three cameras add an action film element to the already exuberant going on. The evening will also include excerpts from other film collaborations with choreographer Anne Teresa DeKeersmaeker. **REDCAT**, W. Second & Hope sts., dwntwn.; Sat., June 23, 8 p.m.; \$10. (213) 237-2800 or www.dancecamerawest.org.

DANCE CAMERA WEST: Men in the Wall

This monthlong traveling celebration of the possibilities of dance on film moves to Santa Monica for *Men in the Wall*, a four-screen, 3-D, stereoscopic video dance installation that runs on a continuous 25-minute loop. **18TH STREET ARTS CENTER**, 1639 18th St., Santa Monica; Wed.-Thurs., June 20-21, call for time; free. (310) 453-3711.

DANCE CAMERA WEST: Razzle Dazzle

This monthlong traveling celebration of the possibilities of dance on film continues with two screenings. *Razzle Dazzle* considers the world of youth competitive dance in Australia and what happens when the choreographer's contribution is a comment about women's liberation in Afghanistan. **THE LANDMARK**, 10850 W. Pico Blvd., W.L.A.; Fri, June 22, 7:15 p.m. Also at **MANN FESTIVAL 1**, 10887 Lindbrook Ave., Wstwd.; Tues., June 26, 7:30 p.m.; \$11. (818) 481-6698 or www.lafilmfest.com.

