



For Immediate Release:

May 14, 2009
(revised 5/21/09)

Dance Camera West Presents
“Screendance: A New Visual Language”
Three Programs of International Short Films Spanning Two Nights
At REDCAT Theater in Downtown Los Angeles
Kicking Off DCW’s 8th Annual Dance Media Film Festival
Friday, June 5 and Saturday, June 6, 2009

LOS ANGELES, CA – **Dance Camera West (DCW)**, in conjunction with the REDCAT, will launch its eighth annual Dance Media Film Festival during the first weekend in June 2009 with **“Screendance: A New Visual Language.”** Three different programs of experimental short films from around the world will screen over two nights starting on Friday, June 5th at 8:00pm, continuing on Saturday, June 6th with a 6:00pm and an 8:00pm screening. Friday evening’s program will include the legendary DCW kick-off party immediately following the screening. The night begins with a ‘world premiere’ for the Canadian film “Becoming.” This international collection of dance on screen will stretch our perception of dance and media, with 31 new works representing 14 countries.

The REDCAT, Roy and Edna Disney/CalArts Theater (Walt Disney Concert Hall Complex) is located at 631 West 2nd Street, Los Angeles, CA 90012. Tickets are \$15 for opening night (\$10 for CalArts or DCW members), and \$10 for each of the different programs on Saturday night (\$7 for CalArts or DCW members). For more information please call 213-237-2800 or visit <http://redcat.org>. For more information on Dance Camera West and to see its June 2009 festival schedule please visit www.dancecamerawest.org.

DCW’s June festival is literally only one of a handful of festivals in the world showcasing this unique cinematic experience that focuses on the intersection of cinematography and choreography. Because of this, competition is fierce to have the opportunity to screen one’s work publicly. This year, the “Screendance” program will present more entries from the United States than ever before (six!) and for the first time DCW will present films from South Korea (“The Mysteries of Nature”) and Cuba (“Fragile”).

DCW’s 2009 “Screendance: A New Visual Language” REDCAT Program Descriptions:

➤ **Friday, June 5 at 8:00pm (73:00 min. TRT)**

Becoming (Canada, 2009) 6:52

Director: Ayelen Liberona/Joseph Johnson Cami; Choreographer: Ayelen Liberona

A man and a woman come together in an ancient ritual act amid a cornfield.

- World Premiere!

- Principal male dancer Sanford Kong will be in attendance

The Mysteries of Nature (South Korea, 2008) 10:00

Director/Producer: Dahci Ma; Choreographer: Jae-young Park

It's torn into bits, gone with the wind.

- Jury Prize Winner, Reel Dance Film Festival and Dance on Camera Festival

Weightless (Sweden, 2007) 6:40

Director/Producer: Erika Janunger; Choreographer: Malin Stattin, Tuva Lundkuist, Erika Janunger
What happens when you look at the world from a different angle? Two dancers guide us through the experience although the main character of the film actually turns out to be the room they are using.

Danse MacaBre (Canada, 2009) 7:47

Director: Pedro Pires; Choreographer: AnneBruce Falconer; Producer: Bravo!FACT, Catherine Chagnon/Pedro Pires

The intimate journey of a body after its death.

33rd Floor (Canada, 2009) 5:41

Director: Kenneth Sherman; Choreographer: Farley Johansson, Shannon Moreno
Producer: Bravo!FACT, Kenneth Sherman

Through the common vehicle of an elevator, an executive and a bike courier are temporarily trapped and come undone in a confined space.

- Director Kenneth Sherman will be attendance as well as several other artists

Risen (Canada, 2008) 7:30

Director/Producer: Kenneth Sherman; Choreographer: Shay Kuebler

By contemplating the questions of perception vs. reality as raised in quantum physics, a young dancer struggles in the rehearsal hall to synchronize his mind, body and soul while looking at the original seed of street and hip-hop culture.

- Cannes 2009

Insyn (Insight) (Sweden, 2007) 14:00

Director/Choreographer: Klara Elenius

In a dark, silent house we meet the film's slightly tense and subdued characters. There's a dream just around the corner as they twist through a familiar interior in a somewhat unusual slice of everyday life.

- Winner of Screen Choreography Jury prize IMZ Festival 2007

en Vuelta (Argentina, 2008) 3:00

Director/Choreographer: Johanna Borchardt

A woman, a suitcase and a conveyor belt.

I Want You Back (USA, 2008) 11:30

Director/Choreographer: Gaelen Hanson

In her quest to transcend heartbreak, Hanson employs technical wizardry to solicit the help and advice of two of her alter egos, Betty and Dr. Faker. Fervent dancing ensues.

Created with support from the Djerassi Resident Artists Program.

➤ **Saturday, June 7 at 6:00pm (60:00 min. TRT)** _____

Baba (Canada, 2008) 4:15

Director: Johathan Lawley; Choreographer: Tracey Armstrong; Producers: Wayne Lawley, ELD Films, Bravo!FACT

Different people, cultures, and styles of dance come together in one expression of love and life.

La Surprise (Switzerland, 2007) 4:19

Director/Choreographer/Producer: Manuel Goliath Scheiwiller

A nonsense tale based on a Christmas narrative takes place in an abstract dream world.

After Dürer (New Zealand, 2007) 7:51

Director: Daniel Belton; Producer: Good Company Arts

Time traveling as both alchemist and object a dance is created within the digitized architecture of Albrecht Durer's famous engraving of 'Melencolia.'

- Selected as New Zealand Listener Magazines Best of Dance Film and Il Coreografo Elettronico Italy for Most Innovative Work.

2Soon (Sweden, 2005) 5:00

Director/Choreographer: Cristina Caprioli

Two light-headed women digitally shredded, big eyes, fast feet, feathers and gestures, pounding score, bad taste for a happy generation.

Of The Heart (USA, 2007) 6:00

Director: Douglas Rosenberg/Allen Kaeja; Choreographer: David Dorfman/Lisa Race

A poignant metaphoric movement portrait full of longing and desire slowly unfolds in a windblown field in late Fall.

Rewind (Sweden, 2004) 5:00

Director: Marten Nilsson; Choreographer: Gunilla Heilborn

Exactly what happens on the day Henry moves into his new house?

The Greater the Weight (Canada, 2009) 5:29

Director: Marlene Millar/Philip Szporer; Choreographer: Dana Michel

Producer: Bravo!FACT, Mouvement Perpetual Montreal

A reflection on the moment when one stumbles, whether by accident or on purpose.

Cartographie 9 - La Boule d'Or (Switzerland, 2008) 12:00

Director: Bruno Deville/Mario del Curto; Choreographer: Philippe Saire

The bowling club, La Boule d'Or, in Lausanne, Switzerland help create a 'dance' to the passing of time, team spirit, and the peaceful life. Number 9 is part of the '10 Choreographic Interventions in an Urban Landscape.' DCW has screened earlier Cartographies by Mr. Saire in previous festivals.

Frying Pan (France, 2006) 7:18

Director: Valere Terrier; Choreographer: Jung Woong Kim/Marion Ramirez; Producer: Laurence Schroeder

A love story in an animated dream sequence.

Captain (USA, 2008) 6:30

Director: Rae Shao-Lan Blum/Pooh Kaye; Choreographer: Rae Shao-Lan Blum

Captain explores the nakedness of a triumphant character dropped from the stage unarmed into the wilderness, a setting that forces open her psychology in natural light.

➤ **Saturday, June 6 at 8:00pm (65:00 min. TRT)**

The Last Martini (USA, 2008) 6:16

Director/Choreographer: Vickie Mendoza; Producer: Vickie Mendoza and USC School of Cinematic Arts

Inside a corner gin joint, a lovesick hombre remembers heartbreak. Inspired by the noir films of the 1940's and 1950's, The Last Martini plays out the rain soaked reverie of a lonesome man, lost in his last drink. The movement and animation entangle this man's psyche in a broken dance of passion, jealousy, and lost love.

Tila (Finland, 2007) 4:00

Director/Choreographer: Alexandra Campbell

Tila is Finnish for space, place or state, it is also a state of mind; a concept of moving between a distorted dream and an absurd reality.

At Table (Germany, 2008) 14:00

Director/Producer: Regina Bartschi/Michaela Isabel Funfhausen; Choreographer: Michaela Isabel Funfhausen

Gestures, images, a woman and two men form a montage of sound and movement.

The Weight of Memory (Canada, 2009) 4:06

Director: Liz Marshall; Choreographer: Peggy Baker; Producer: Jamie Dagg/Trisha Emerson, Bravo!FACT

A contemporary requiem in memory of the 14 women slain December 6, 1989 at Montreal's L'Ecole Polytechnique.

Wildmenspark (Netherlands, 2006) 13:00

Director: Gonny Jungst/Vloeistof; Choreographer: Yuri Bongers/Anja Reinhardt; Producers: VSBfonds, Stichting ThuisKopie, Provincie N-Brabant, Stichting Doen, Gemeente Tilburg

Wildmenspark is an abstract reflection on our hasty and competitive life in modern society.

Fragile (Cuba, 2006) 6:00

Director: Javier Garcia; Choreographer: Isabel Bustos

How fragile our lives are in love and life.

En Cadena (Spain, 2008) 4:50

Director: Hammudi Al-Rahmoun Font; Choreographer: Juan Carlos Garcia; Producer: L'estruch, Mercat de les Flors and Escandalo Films-ESCAC

In the documentary dance style surrounded by an assembly line of people with 'different abilities' an exploration of connection begins.

Coppia2 (Canada, 2009) 4:27

Director/Choreographer: Ginette Laurin; Producer: Ginette Laurin/Pierre Touchette/O Vertigo, Bravo!FACT

A reflection on the continuity of the human species as each generation takes over from the last.

Karohano (Pieces) (South Africa, 2008) 8:55

Director: Jeannette Ginslov; Choreographers: Thebiso Pule, Thami Manekahla, Haja Saranouffi; Producer: National Arts Council – Africa/Inzalo Dance and Theatre Company

Aspects of African male identity, physical satire and ironic gestures are depicted through a fusion of video technology and urban dance energy featuring three dancers in collaboration from Madagascar and South Africa.

- Cinedans Festival 2008, nominated for Jury Shorts Award

➤ **Lobby Screenings – continuously**

Raft of Medusa (Germany, 2008) 17:00

Director: Ismael Ivo/Biennale Danza; Installation by: Lutz Gregor and Federicapaola Capecchi; Choreographer: Federicapaola Capecchi with asst. Karl Schreiner; Producer: Associazione Culturale Danzavenezia, La Biennale di Venezia

The spiritual and political body with a strong commitment to the iconography of the Italian school (Duccio, Fra Angelico, Caravaggio, Signorelli).

An Issue of Trust (USA, 2007) 12:00

Director: Allison Fischer; Choreographer: Ashley Browne; Producer: Jonathan Fischer

This highly stylized film is a loose narrative that explores one aspect of the self-destructive nature that plagues us as sensual beings: temptation.

Rapture (USA, 2008) 6:30

Director/Choreographer: Noemie Lafrance; Producer: Bravo! FACT/Canada

Set atop the undulating rooftops of the Frank Gehry-designed Fisher Center, Rapture features six dancers retained by ropes, performing on the buildings sloping surfaces.

Dance Camera West's annual Dance Media Film Festival Los Angeles, recognized as one of the world's foremost celebrations of dance on film, celebrates its eighth year in June 2009, screening at venues throughout southern California. A unique cinematic experience that focuses on the intersection of cinematography and choreography, the month-long film festival features all forms of dance media. Chosen by *Los Angeles Magazine* as "Pick of the Month" (June 2008), Dance Camera West again partners with the city's most prestigious venues in offering a global perspective on a new visual language through a host of experimental shorts, documentaries, features, and symposiums with visiting international artists.

Dance Camera West events are supported in part by the Metabolic Studio of the Annenberg Foundation, Mortimer Levitt Foundation, James Irvine Foundation, National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, Los Angeles County Arts Commission and Quebec Government Office-Los Angeles.

Please visit DCW's website for continuous updates - www.dancecamerawest.org.

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For more information, photos, or to set up interviews, please contact Green Galactic's Lynn Hasty at 213-840-1201 or lynn@greengalactic.com.