

ForYourArt™ / SEE / EXHIBITIONS

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## PLAN ForYourArt

June 04, 2009 - June 10, 2009

Each week, ForYourArt highlights select cultural offerings throughout the week ahead to help you Plan ForYourArt.

### THURSDAY, JUNE 4

#### [Color Chorus](#)

MOCA Grand Avenue, 7–10pm (Downtown)  
*OJO's first Engagement Party event at MOCA, the dynamic program that presents new artworks by innovative Los Angeles-based artist collectives. OJO will be the resident artist group from June–August 2009, presenting a unique public intervention on the first Thursday evening of each month*



#### [Art in Action: Combating Climate Change](#)

LOOK Gallery, 6–9pm (Downtown)

*Rainforest Action Network and Environmentally engaged artist Adam Wolpert discuss the ways in which art is making a difference in the environmental movement. Event includes organic food and drinks, silent auction, live entertainment and exhibit by Adam Wolpert. Tickets \$50*

#### [Book Launch for Brendan Fowler's ISBN-10: 0-9820559-3-5](#)

Oooga Booga, 7–9pm (Chinatown)

*The West Coast half of a Bicoastal book launch for Brendan Fowler's ISBN-10: 0-9820559-3-5. The next iteration takes place at Printed Matter in New York on June 13 from 5–7pm*

#### [X, Y, Z and U](#)

Outpost for Contemporary Art, 6–8pm (Highland Park)

*New York's apexart takes up shop at Outpost to present their new exhibition curated by The League of Imaginary Scientists. Participating artists and scientists include: Kim Abeles, Kelly Jaclynn Andres, Jason Bobe, Mackenzie Cowell and Liz Kueneke. On view until July 3*

#### [Entitled: UCLA Undergraduate Senior Exhibition](#)

New Wight Gallery, 5–8pm (Westwood)

*Opening Reception for the UCLA Undergraduate Senior Exhibition. On view until June 13*

### FRIDAY, JUNE 5

#### [Dance Camera West–Screendance: A New Visual Language](#)

REDCAT, 8pm (Downtown)

*Opening night screening and reception party for the Eighth Annual dance media film festival, Dance Camera West. The night's event features three unique screenings of 25 innovative dance films from around the world, highlighting the intersection between movement and cinema. For a full schedule of the festival: [www.dancecamerawest.org](http://www.dancecamerawest.org). General \$15*

#### [The Chef's Theory](#)

533, 6–9pm (Downtown)

*Opening Reception for 533's new exhibition curated by Maha Saab and featuring work by Justin Beal,*

*Justin Cole, Vishal Jugdeo, Christopher Kreiling, Elad Lassry, James Welling and many others. On view until June 28*

[Where's Poppa?](#)

The Silent Movie Theater, 8pm (Fairfax)

*Part of the Cinefamily Comedy Death Ray Series, this special presentation of Where's Poppa? a crass, loud, jet-black comedy, is hosted by Sarah Silverman*

**SATURDAY, JUNE 6**

[Zackary Drucker: The Inability to Be Looked at and the Horror of Nothing to See](#)

Steve Turner Contemporary, 6–8pm (Miracle Mile)

*Opening reception for a new video installation based on a performance by Los Angeles artist Zackary Drucker. On view until July 2*

[Peter and the Wolf Jump Cool](#)

Ford Amphitheatre, 8:30pm (North Hollywood)

*Opening the Ford's summer season, City Ballet of Los Angeles and the Ford Amphitheatre present Peter and the Wolf Jump Cool. A 60s adaptation of Prokofiev's score, made famous by legendary jazz organist Jimmy Smith, features 12 dancers of City Ballet and live narration by actress Sloan Robinson. General \$30, Students and Children \$5*

[Intersection 2009](#)

Corner of Eagle Rock and Colorado Blvds., 1–5pm (Eagle Rock)

*Opening reception for Intersection 2009; a multi-sited public installation project presented by The Center for the Arts, Eagle Rock and Outpost for Contemporary Art. The project presents artistic interventions into the heart of Eagle Rock's business community at the intersection of Eagle Rock and Colorado Boulevard in Northeast Los Angeles*

[enGage LudiCity](#)

g727, 9pm (Downtown)

*A Situationist-inspired ludic urban action (detournement/derive) using mobile technology for collective design and reflection on the psychogeography and historicity of Los Angeles*

[Dark Root of the Dream](#)

Largo at the Coronet, 8:30pm (West Hollywood)

*World premiere of Donovan Leitch's new glam rock musical following the wanderings of enigmatic rock star Mr. E, the fictional son of poet Virginia Woolf. Tickets \$25*

**SUNDAY, JUNE 7**

[Fred Eversley](#)

Union Center for the Arts, 3–5pm (Downtown)

*Opening reception for LA-based artist Frederick John Eversley's new exhibition, presented by LA Artcore. On view until June 28*

[Visual Acoustics: The Modernism of Julius Shulman](#)

LACMA, 2pm (Miracle Mile)

*Screening of the new documentary, narrated by Dustin Hoffman, exploring the monumental career of the 98-year-old Los Angeles-based architectural photographer*

**TUESDAY, JUNE 9**

[X-TRA Summer 2009 Launch Party](#)

IMPRENTA, 8:30–9:30pm (Koreatown)

*A reading of queer sports writing by Jennifer Doyle and video by Marraige with a conversation moderated*

by Wu Ingrid Tsang. Followed by WILDNESS at Silver Platter: [realwildness.com](http://realwildness.com)

[Hammer Conversation: Roger Corman and Aïda Ruilova](#)

Hammer Museum, 7pm (Westwood)

*Filmmakers Roger Corman and Aïda Ruilova join in a provocative conversation on culture, film the horror genre and much more. Tickets are free, first come, first served*

[Cinematheque de Tanger Archive Screening Series: \(HI\) STORY Tellers](#)

LACMA, 7pm (Miracle Mile)

*The first night at the Bing Theater in a series featuring a selection of films and videos from the Cinematheque de Tanger Archives. This program features shorts An American in Tangier, Vues du Grand Socco at du Petit Socco (View of the Main Square and the Small Square) and Ouarzazate Movie (The Door of the Desert) and is accompanied by a reading by author Gary Dauphin and an intermission reception, hosted by Bidoun Magazine. General \$7, \$5 Members, students, seniors*

Posted by: **Bettina Korek** on June 05, 2009

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