



For Immediate Release:

June 1, 2010

**Dance Camera West Presents
“Body/Traces”
A Site-Specific Media Installation During
Downtown Los Angeles Art Walk
Part of DCW’s 9th Annual Month-Long Dance Media Festival
Thursday, June 10, 2010**

LOS ANGELES, CA – **Dance Camera West** (DCW) will take part in the increasingly popular **Downtown Los Angeles Art Walk** as the nonprofit organization presents the media installation **“Body/Traces”** at the **Los Angeles Theatre Center** (LATC) on Thursday, June 10, 2010 during its month-long **Dance Media Film Festival**. LATC, located at 514 S. Spring St., Los Angeles, CA 90013, is housed in an historical bank building from the early 20th Century. The installation will be held in the former vault! The event will run from 6:00 p.m. to 9:00 p.m. It is open to the public, free, and reservations are not required. For more information on this presentation please call DCW’s office at 213-480-8633 or visit www.dancecamerawest.org.

“Body/Traces,” by **Lisa Parra** and **Sophie Kahn**, is a fascinating media installation that examines the body by reducing it to lines through the interaction of three-dimensional media, movement, sound and the environment. The tranquil piece about perception presents an interesting juxtaposition as it exerts itself within the context of the legendary art walk masses. “Body/Traces” is a commission from EMPAC (Jaffe Foundation Experimental Media and Performing Arts Center).

Recognized internationally for its presentation and celebration of *dance on screen*, Dance Camera West’s ninth annual Dance Media Film Festival will host screenings and events at venues throughout Southern California in June 2010. Dance on screen, or “screendance,” is a unique cinematic experience that focuses on the intersection of cinematography and choreography. The festival includes this as well as all forms of dance media. Once again DCW partners with the city’s most prominent venues in offering a host of screenings, installations, and panel discussions with visiting international artists. Besides LATC, this year’s venue partners include: REDCAT (The Roy and Edna Disney/CalArts Theater), the Hammer Museum, Screen Actors Guild, Cheviot Hills Recreation Center, Timothy Yarger Fine Art, and Grand Performances.

The Downtown Los Angeles Art Walk:

The Downtown Los Angeles Art Walk is a free, self-guided tour of the many art exhibition venues in Downtown LA. It takes place on the second Thursday of every month. It began in September 2004 and has grown enormously since, with many thousands of people attending every month (*50,000 in March 2010). More than 40 galleries and museums participate throughout the central downtown area, within the walkable districts between the Grand Avenue/Disney Hall/MOCA area, Little Tokyo, and the Financial District, centered around Gallery Row on Main and Spring Streets in the Historic Core. www.downtownartwalk.org

Los Angeles Theatre Center (LATC):

The Los Angeles Theatre Center (the LATC) is operated by the Latino Theater Company and is a facility of the Department of Cultural Affairs, City of Los Angeles. It is a world-class cultural arts center for those pursuing artistic excellence; a laboratory where both tradition and innovation are honored and honed; a space where the convergence of people, cultures and ideas contributes to the future. Programming at the LATC reflects the diverse cultures of the community and displays their unique stories on stage. The Los Angeles Theatre Center is an historical building, formerly Security National Bank dating from 1916, whose marble walls enclose the Center's Grand Lobby. Occupying eight floors, the complex contains four theaters: the Tom Bradley Theatre, seating 503, an open stage; Theatre Two (296), a proscenium theatre; Theatre Three (323), a thrust stage; and Theatre Four (99), a flexible black box. The Center mounts 14 productions a year, of which over half are world premières, and stages an annual festival of new plays. It also presents new interpretations of classics and numerous co-productions, and is an important training center. In 2009, the Los Angeles Theatre Center served 45,500 people and 135 artists through diverse theater, music, and dance programming, educational programs, and special events. For more information please call 213-489-0994 or visit <http://thelatc.org>.

Dance Camera West:

Dance Camera West is a nonprofit organization committed to fostering and promoting the vibrant art of dance media from around the world. DCW aims to bridge the unique mix of film and dance communities in Los Angeles through the exploration of this hybrid genre. DCW also strives to create a broader and more engaged audience for dance and dance media by merging both performance and cinematic aesthetics. DCW is one of only a handful of organizations in the world that present dance media and the only one of its kind on the West Coast. The 2008 and 2009 festivals were featured in *FOX News* segments, *Los Angeles Magazine* selected Dance Camera West as its "Pick of the Month" for the June 2008 issue, the *Los Angeles Times* selected the Dance Camera West Media Film Festival as one of the "Ten Best" dance events in Los Angeles for 2006 and 2007, and DCW was voted one of the "Top 25 Dance Organizations to Watch" by *Dance Magazine* in 2005 and 2006.

This year's 2010 Dance Camera West Festival is supported in part by Mortimer Levitt Foundation, James Irvine Foundation, National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, Los Angeles County Arts Commission, and Chora, a project of the Metabolic Studio, a direct charitable activity of the Annenberg Foundation.

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For more information, press passes, photos, or to interview DCW's founder Lynette Kessler, please contact Green Galactic's Lynn Hasty at 213-840-1201 or lynn@greengalactic.com.

* Not confirmed