



For Immediate Release:

May 12, 2010

**Dance Camera West Presents  
“Weekend at the Hammer”  
Saturday, June 12 & Sunday, June 13, 2010  
Saturday “Pina Bausch Celebration” – 3 Docs  
Sunday “SurREEL Moves” – shorts program  
During DCW’s 9<sup>th</sup> Annual Month-Long Dance Media Festival  
At The Hammer Museum in Westwood, Los Angeles**

LOS ANGELES, CA – **Dance Camera West (DCW)**, presents “**Weekend at the Hammer**” during the second weekend in June – Saturday, June 12 and Sunday, June 13, 2010 – during its month-long **Dance Media Film Festival**. The Hammer Museum in the Westwood neighborhood of Los Angeles will host Dance Camera West’s weekend presentation – three programs over two days; curated by **Lynette Kessler**, artistic director DCW. On Saturday, June 12<sup>th</sup> the weekend program will feature iconic Pina Bausch films during the “**Pina Bausch Celebration**.” The celebration will screen three West Coast film premieres in two programs on Saturday: *Pina Bausch* [2006], and *A Breath with Pina Bausch* [2004] at 4:30pm and then at 7:00pm *Dancing Dreams* [2010]. The day is co-presented by the Goethe Institute. On Sunday, June 13<sup>th</sup> experience a completely different program with DCW’s “**SurREEL Moves: Weird & Wonderful Experimental Dance Shorts**.” “Weekend at the Hammer” will take place at the Hammer Museum’s Billy Wilder Theater located at 10899 Wilshire Blvd., Los Angeles, CA 90024. These three programs are free, no reservations are required; seating is first come first served. For more information on this presentation please call DCW’s office at 213-480-8633 or visit [www.dancecamerawest.org](http://www.dancecamerawest.org).

Recognized internationally for its presentation and celebration of *dance on screen*, Dance Camera West’s ninth annual Dance Media Film Festival will host screenings and events at venues throughout Southern California in June 2010. Dance on screen, or “screendance,” is a unique cinematic experience that focuses on the intersection of cinematography and choreography. The festival includes this as well as all forms of dance media. Once again DCW partners with the city’s most prominent venues in offering a host of screenings, installations, and panel discussions with visiting international artists. Besides the Hammer Museum, this year’s venue partners include: REDCAT (The Roy and Edna Disney/CalArts Theater), Downtown Los Angeles Art Walk, Screen Actors Guild, Cheviot Hills Recreation Center, Timothy Yarger Fine Art, and Grand Performances.

**“Weekend at the Hammer” Schedule:**

- Saturday – “**Pina Bausch Celebration**” – screenings at 4:30 & 7:00pm  
Pina Bausch, a master of transformative theater, surreal stagings and an incomparable brand of neo-expressionist dance, was one of the greatest dance artists of the last 40 years. Join us for a celebration with three West Coast film premieres taking an in-depth look at the work and life of Pina Bausch. Co-presented by the **Goethe Institute**.
- Sunday – “**SurREEL Moves: Weird & Wonderful Experimental Dance Shorts**” – at 7:00pm

**Saturday - 4:30pm:**

***Pina Bausch*** (Germany, 2006, 45 min.)

From confused and irritated audiences to standing ovations worldwide, Pina Bausch shares stories of her journey in this documentary starting with forming her company Tanztheater Wuppertal in the early 1970's to creating over 30 astonishing works. Directed by Anne Linsel. Co-presented by the Goethe Institute.

***A Breath with Pina Bausch*** (Turkey, 2004, 45 min.)

Award-winning director **Huseyin Karabey**'s high-caliber documentary provides unprecedented access into the creative process of one of modern dance's most compelling minds. *A Breath with Pina Bausch* was inspired by the city of Istanbul, the cosmopolitan centre that the Byzantine, Roman and the Ottoman Empires all called home.

Saturday - 7:00pm:

***Dancing Dreams*** (Germany, 2010, 89 min.)

The documentary centers on a group of high school students rehearsing for a performance of one of Pina Bausch's signature pieces, "Kontakthof" (Comfort Zone), a stylized presentation of the entanglements of the sexes. Directed by Anne Linsel. Co-presented by the Goethe Institute.

Sunday - 7:00pm:

**“SurREEL Moves: Weird & Wonderful Experimental Dance Shorts”**

From poetic to peculiar, this collection of recent award-winning international dance shorts presents both kinetic and immobile bodies in space, defying traditional notions of dance. Sushi, reindeer, and a bright pink wig triumph in this program of smart, cool and LOL dance media.

(Six films; 85 minutes)

The SurREEL Dance Shorts Include:

***Body Trail*** (Austria, 2009) – Human bodies as sculptural forms, in orderly stacks and tangled knots, assimilate into the black and white urban landscape of Vienna at night. Directed by **Michael Palm**, choreographed by **Will Dorner**. [8 minutes]

***The Geometry of Separation*** (Germany/France, 2009) – A woman's inability to engage with the world outside drives her into the surreal spaces of her psyche translating on screen in a profusion of clever visual design. Directed by **Mareike Engelhardt**, choreographed by **Friedrike Plajke**. [14 minutes]

***Pink Navigator*** (Canada, 2008) - Provocative imagery explores the themes of birth, death, redemption, and the freedom found in connecting to one's body. Directed by **Naomi Stikeman**, choreographed by **Crystal Pite**. [6 minutes]

***Running Sushi*** (Austria, 2008) – The naked chaos of human relationships, with extreme video game action, is viewed through an aquarium where everything is inside and everybody is at his or her own mercy. Directed and choreographed by **Mara Mattuschka** and **Chris Haring**. [28 minutes]  
- Winner of Amsterdam's 2009 Cinedans Award

***Untitled Partner*** (Sweden, 2007) – Through the use of hyperfast seemingly lightspeed video clips, airborne bodies depict the overlapping of the conscious and unconscious. Directed and choreographed by **Petter Jacobsson** and **Thomas Caley**. [7 minutes]  
- Winner of 2009 VideoDansa, Barcelona International Prize

***North Horizon*** (Finland, 2010) – Against the seemingly still expanses of the Arctic tundra, bodies in motion echo forgotten dreams at the edge of the world. Directed and choreographed by award-winning artists **Thomas Freundlich** and **Valtteri Raekallio**. [22 minutes]

About Dance Camera West:

Dance Camera West is a nonprofit organization committed to fostering and promoting the vibrant art of dance media from around the world. DCW aims to bridge the unique mix of film and dance communities in Los Angeles through the exploration of this hybrid genre. DCW also strives to create a broader and more engaged audience for dance and dance media by merging both performance and cinematic aesthetics. DCW is one of only a handful of organizations in the world that present dance media and the only one of its kind on the West Coast. The 2008 and 2009 festivals were featured in *FOX News* segments, *Los Angeles Magazine* selected Dance Camera West as its “Pick of the Month” for the June 2008 issue, the *Los Angeles Times* selected the Dance Camera West Media Film Festival as one of the “Ten Best” dance events in Los Angeles for 2006 and 2007, and DCW was voted one of the “Top 25 Dance Organizations to Watch” by *Dance Magazine* in 2005 and 2006.

This year’s 2010 Dance Camera West festival is supported in part by Mortimer Levitt Foundation, James Irvine Foundation, Chora, a project of the Metabolic Studio, a direct charitable activity of the Annenberg Foundation, National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, and Los Angeles County Arts Commission.

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For more information, press passes, photos, or to interview DCW’s founder Lynette Kessler, please contact Green Galactic’s Lynn Hasty at 213-840-1201 or [lynn@greengalactic.com](mailto:lynn@greengalactic.com).