



For Immediate Release:

May 21, 2010

**Dance Camera West's
9th Annual Dance Media Film Festival
Kicks Off at REDCAT with "Dance Media Screen Innovations"
3 Programs – 2 Evenings – 24 Films – 12 Countries
Friday, June 4 – Saturday, June 5, 2010**

LOS ANGELES, CA – **Dance Camera West** (DCW), presents "**Dance Media Screen Innovations**" during the first weekend in June – Friday, June 4 and Saturday, June 5, 2010 – at REDCAT (Roy and Edna Disney/CalArts Theater) during its month-long **Dance Media Film Festival**. The opening night screening and party on Friday will be followed by two different programs on Saturday night. In three unique experimental shorts programs this collection of innovative dance films represents a survey of what's happening in the current state of screen-dance from around the world, which explores the intersection between movement and cinema. REDCAT is located in the Walt Disney Concert Hall complex at 631 West 2nd Street, Los Angeles, CA 90012. For more information on the theater please call 213-237-2800 or visit www.redcat.org. Tickets for opening night cost \$15, both the other screenings on Saturday night cost \$10 each (6:00 and 8:00pm). Tickets can be purchased in advance through REDCAT's site here: <http://www.redcat.org/event/dance-camera-west-1> or at the door, though this event usually sells out in advance. For more information on this presentation please call DCW's office at 213-480-8633 or visit www.dancecamerawest.org.

REDCAT in downtown Los Angeles will once again host Dance Camera West's opening weekend presentation and opening night party – three programs over two nights; curated by **Lynette Kessler**, artistic director DCW. The "Dance Media Screen Innovations" program includes 24 films – three of which are world premieres, the other 21 are all West Coast premieres and most are U.S. premieres – from 14 different countries including France, Netherlands, Denmark, Sweden, China, Germany, Italy, Poland, Spain, Belgium, USA, Canada, Ireland and Brazil. Audiences should be warned that some films contain adult content.

- Fri. June 4 – 8:00pm – Screening followed by Opening Night Reception – \$15
- Sat. June 5 – 6:00pm – Screening – \$10
- Sat. June 5 – 8:00pm – Screening (all three screenings different) – \$10

Recognized internationally for its presentation and celebration of *dance on screen*, Dance Camera West's ninth annual Dance Media Film Festival will host screenings and events at venues throughout Southern California in June 2010. Dance on screen, or "screendance," is a unique cinematic experience that focuses on the intersection of cinematography and choreography. The festival includes this as well as all forms of dance media. Once again DCW partners with the city's most prominent venues in offering a host of screenings, installations, and panel discussions with visiting international artists. Besides REDCAT, this year's venue partners include: Downtown Los Angeles Art Walk, Hammer Museum, Screen Actors Guild, Cheviot Hills Recreation Center, Timothy Yarger Fine Art, and Grand Performances.

"Dance Media Screen Innovations" Schedule:

- **Fri. June 4 - 8:00pm** (8 films, 71-minutes)

“Beguine” (Netherlands, 2009) 4 minutes

Director: Douwe Dijkstra

One man’s response to losing his love and the survival that follows, based on a poem by Giza Ritschl.

Produced by Festina Lente Media.

“Mahjong” (China/Sweden, 2009) 10 minutes

Director: Angelina Allen/ Fernando Melo

Choreographer: Fernando Melo

Investigating the subtleties of non-verbal communication and the complexity of cultural identity within the game of Mahjong. Produced by the Goteborg Ballet.

“Tauperlen” (Netherlands, 2009) 12 minutes

Director: Gido Leijtens

Choreographer: Kristel van Issum

Based on scenes from the performance *íSA* by T.R.A.S.H this film is about the journey of lost souls living along the edges. Cinedans Festival, Amsterdam.

“Flow” (Netherlands, 2008) 4 minutes

Director/Choreographer: Ruben Broekhuis

The art of freerunning across the architecture of Rotterdam.

“Circulatura” (Germany, 2009) 23 minutes

Director: Wiebke Popel

Choreographer: Mirella Weingarten

Motion and suspension using moving sculpture. Commissioned by Medienboard Berlin-Brandenburg and Kulturelle Dilmstiftung Mecklenburg-Vorpommern.

“Urge” (Denmark, 2003) 5 minutes

Director/Choreographer: Ulrik Wivel

Framing and editing create new choreography for the camera of two duets performed in a studio.

Produced by Vibeke Vogel

“Sand” (USA, 2009) 10 minutes – WORLD PREMIERE

Director: Cari Ann Shim Sham

Choreographer: Cari Ann Shim Sham/ Kenji/ Darrow Igus

Sand tells the story of sand dance as it is passed down from father to son. Produced by Eyestorm Productions.

“Advance” (USA, 2009) 2 minutes– WORLD PREMIERE

Director: Mitchell Rose

Choreographer: Ashley Roland/ Jamey Hampton

One dance. Two minutes. Fifty locations.

➤ **Sat. June 5 – 6:00pm** (8 Films, 64 minutes)

“Tic Toc Choc de Couperin” (France, 2008) 3 minutes

Director: Elise McLeod

Alexandre Tharaud plays a work by François Couperin circa 1670’s with a contemporary hip hop dancer and body rhythm.

“Slip” (Canada, 2009) 6 minutes

Director: Chelsea McMullan

Choreographer: Yvonne Ng

A site-specific dance film that exposes the layers of history embedded in the intersecting spaces of the Grange and Harrison Baths in Toronto. Produced by Bravo FACT! And Cole J. Alvis, Geoff McLean (Ontario).

“Beatrice at the Market” (Italy, 2008) 14 minutes

Director: Marzio Mirabella

Choreographer: Aline Nari/ Davide Frangioni

Pleasant surprises during a trip to the market in Bolzaneto (Genova). Produced by Associazione ARTU.

“Bumelant” (Poland, 2009) 8 minutes

Director: Anna Bajjou

Choreographer: Anna Bajjou/ Dominika Knapik

A dance short inspired by the childhood memory of the time when Communism was buried together with the beloved family hamster. Support from Dance For the Screen at The Place London Contemporary Dance School.

“His Master’s Voice/Their Master’s Voice” (Netherlands, 2008) 5 minutes

Director: Hans Hylkema

Choreographer: Bryan Druiventak/ Alida Dors

A newspaper deliverer is inspired in the early morning by the trance like music of the ‘Master Musicians of Jajouka’ of Morocco. Produced by Netherlands Film and Television Academy (NFTA).

“GoDDog” (Netherlands, 2009) 12 minutes

Director/Choreographer: Susanne Ohmann

A woman escapes the confines of her mind in a whirling dance that takes her deep into a forest where she encounters and explores her instinctual animal nature.

“Dominion” (USA, 2009) 13 minutes – WORLD PREMIERE

Director: Roberta Shaw

Choreographer: Dancers with Roberta Shaw

An isolated man attempts to connect to a group of lost visitors and realizes that he is doomed to repeat his past. Shot on location at the Noah Purifoy outdoor artsite in Joshua Tree. Funded in part by the Durfee Foundation.

“Sublevados” (USA, 2009) 3 minutes

Director/Choreographer: Martin & Facundo Lombard

The Lombard Twins give an inside look into how they express their emotions through tap dancing with contemporary Tango composer Fernando Otero.

➤ **Sat. June 5 – 8:00pm** 7 Films, 70 minutes

“Unsung” (USA, 2008) 6 minutes

Director: Morleigh Steinberg

Choreographer: Liz Roche

A re-interpretation of the rules of how traditional Irish dances are put together; exploring where their impetus in movement comes from, how this can be adapted and made relevant to the modern dancers body. Commissioned by RTE Dance On The Box and The Arts Council.

“Slip Cadence” (USA, 2009) 9 minutes

Director/Choreographer: Corrie Befort

How will a grown daughter's relationship with her aging father evolve as her father develops Alzheimer's? Commissioned by the Institute for Complex Adaptive Matter (ICAM) as an online learning experience www.emergentuniverse.org.

“The Wall” (USA, 2009) 11 minutes

Director: Nejla Y. Yarkin/ Michael Rogers

Choreographer: Nejla Y. Yarkin

Celebrating the 20th anniversary of the fall of the Berlin Wall. As a child, I had this image of a woman being supported by a man trying to see over to the other side of the wall. Produced by D.C. Commission on the Arts and Humanities, University of Notre Dame, Goethe Institute NYC. Funding for choreography by Princess Grace Foundation.

“Looking Forward- Man & Woman” (Brazil/NL/USA, 2009) 10 minutes

Director: Roberta Marques

Choreographer: Michael Schumacher/ Pim Boonbrakob/ Ederson Rodrigues Xavier

The second film in a trilogy, playing with the reversal of movement and time, is a love letter from a man to his wife. Commissioned by EMPAC, Latitude Sul and Da Visuals.

“Atrophy Bank” (Belgium, 2009) 21 minutes

Director: Sam Asaert

Choreographer: Yevgeny Kolesnik/ Sam Asaert

A frustrated and unhappy banker starts to see a dark and aggressive form of dance in the every day actions of his clients and he decides to take matters into his own hands. In Association with the Royal Ballet of Flanders. Festival de Cannes Short Film Corner.

“Jackie & Judy” (USA, 2009) 4 minutes

Director: Phil Harder

Choreographer: Rosane Chamecki/ Andrea Lerner

An ode to Pas de Deux by Academy Award winner Norman McLaren, (1914 – 1987) the Scottish-born Canadian animator and film director known for his work for the National Film Board of Canada.

“Tus Ojos Negros/ Her Dark Eyes” (Netherlands, 2009) 9 minutes

Director: Wolke Kluppel

Choreographer: Suzy Blok

A long forgotten song on the radio stirs memories from times of innocence, passion, and struggle. Produced by BBC TV, NPS TV, Dutch Cultural Broadcasting Promotion Fnd, and Arts Council of England.

About REDCAT:

Opened by CalArts in 2003, REDCAT (Roy and Edna Disney/CalArts Theater) introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT is the newest partner in an international network of adventurous art and performance centers, which together are playing a vital role in the evolution of contemporary culture. REDCAT is a center for experimentation, discovery and lively civic discourse. For more information, visit www.redcat.org.

About Dance Camera West:

Dance Camera West is a nonprofit organization committed to fostering and promoting the vibrant art of dance media from around the world. DCW aims to bridge the unique mix of film and dance communities in Los Angeles through the exploration of this hybrid genre. DCW also strives to create a broader and more engaged audience for dance and dance media by merging both performance and cinematic aesthetics. DCW is one of only a handful of organizations in the world that present dance media and the only one of its kind on the West Coast. The 2008 and 2009 festivals were featured in *FOX News* segments, *Los Angeles Magazine* selected Dance Camera West as its “Pick of the Month” for the June 2008 issue, the *Los Angeles Times* selected the Dance Camera West Media Film Festival as one of the

“Ten Best” dance events in Los Angeles for 2006 and 2007, and DCW was voted one of the “Top 25 Dance Organizations to Watch” by *Dance Magazine* in 2005 and 2006.

This year’s 2010 Dance Camera West festival is supported in part by Mortimer Levitt Foundation, James Irvine Foundation, Chora, a project of the Metabolic Studio, a direct charitable activity of the Annenberg Foundation, National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, and Los Angeles County Arts Commission.

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For more information, press passes, photos, or to interview DCW’s founder Lynette Kessler, please contact Green Galactic’s Lynn Hasty at 213-840-1201 or lynn@greengalactic.com.