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## Dance For You And You Only

Sergio Martinez

## DCW 2010



Advance, Dancing Dreams, Pina Bausch & Pink Navigator: all featured at the breathtaking DCW 9th Annual Dance Media Festival. Photo Credits clockwise from top left: DCW, Ursula Kaufmann, Ursula K Kaufmann & Mathew Banks

If Architecture is said to be frozen poetry, then contemporary dance would be its melting counterpart: form, fluidity, angst and passion, the play of light and shadow, the formidable facades...

Understanding contemporary dance is like entering a cathedral: it is both an act of faith and a need to come into contact with the divine. For bodies in motion tell no lies. And in addition to God and the Angels, a dancer's body is the only earthly thing besides birds that can fly...

If you or someone you know, in your household or in your circle of friends is passionate about contemporary dance from any and all corners of the globe, get yours or have them get their pilgrimage garments ready: Dance Camera West, the essential Mecca for those who call themselves dance fanatics, devotees and enthusiasts alike is here for the month of June... and happening as usual, at some of the coolest venues in town.

Consider:

- This year, festival venues include:
- [downtown] **REDCAT, Downtown Los Angeles Art Walk**
  - [westside] **Hammer Museum, Cheviot Hills Recreation Center**
  - [mid-town] **Screen Actors Guild**
  - [beverly hills] **Timothy Yarger Fine Art**

What to expect once there?

Oh, the usual bodacious eye candy: the dancer's raw vocabulary captured by the erotic embrace of the camera all combining to give you the unexplainable goose bumps, the teary eye and the occasional sigh... your girlfriend might even be misled into thinking you've become a sensible human being. Do your part not to spoil it mate.

For a specific listing of precisely what to expect at each venue mentioned above, please check below for a complete schedule of events across town.

Now, like all decent presenters, let me get out of the way so that you may actually get as soon as possible to the coolest part: the art... So without any further ado ladies and gentlemen, the much awaited program:

- > **Fri. June 4 [8:00pm] and Sat. June 5 [6:00pm & 8:00pm] at REDCAT [downtown LA]**  
**"Screendance: A New Visual Language"** (contains adult content)

Opening night screening and party on Friday followed by two different screening programs on Saturday. In three unique experimental shorts screening programs, held during the first two days of the festival, this collection of innovative dance films represent a survey of what's happening in the current state of screen dance from around the world, which explores the intersection between movement and cinema. This year's festival includes 24 films from a dozen different countries such as Netherlands, Sweden, Germany, Italy, Poland, Spain, Belgium, USA, Canada, Ireland as well as Iran for the first time.

- Fri. June 4 - 8:00pm - Screening followed by Opening Night Reception
- Sat. June 5 - 6:00pm - Screening
- Sat. June 5 - 8:00pm - Screening (all three screenings different)

REDCAT (The Roy and Edna Disney/CalArts Theater in Walt Disney Concert Hall)  
 631 West 2nd Street, Los Angeles, CA 90012 (213 237-2800; [www.redcat.org](http://www.redcat.org))  
 - Tickets \$15 opening night, \$10 for other screenings

- > **Thu. June 10 [5:00 - 9:00pm] [downtown LA]**  
**DCW Installations at Downtown Los Angeles Art Walk**

DCW will take part in the increasingly popular Downtown Los Angeles Art Walk. DCW will curate outdoor media installations including **"Body/Traces,"** a commission from EMPAC (Jaffe Foundation Experimental Media and Performing Arts Center), other installations TBA.

**"Body/Traces"** by **Lisa Parra** and **Sophie Kahn**  
**"Body/Traces"** is a fascinating media installation that examines the body by reducing it to lines through the interaction of three-dimensional media, movement, sound and the environment. The tranquil piece about perception presents an interesting juxtaposition as it exerts itself within the context of the legendary art walk masses.

The Downtown Los Angeles Art Walk is a free, self-guided tour of the many art exhibition venues in Downtown LA. It takes place on the 2nd Thursday of every month. It began in September 2004 and has grown enormously since, with many thousands of people attending every month (50,000 in March 2010). More than 40 galleries and museums participate throughout the central downtown area, within the walkable districts between the Grand Avenue/Disney Hall/MOCA area, Little Tokyo, and the Financial District, centered around Gallery Row on Main and Spring Streets in the Historic Core.

Downtown Los Angeles Art Walk - [www.downtownartwalk.org](http://www.downtownartwalk.org)  
 - specific locations TBA - see DCW's web site for updates  
 - Free

- > **Sat. June 12 [7:00pm] and Sun. June 13 [2:00pm & 6:00pm] at the Hammer Museum [Westwood]**  
**"Weekend at the Hammer"** - three programs over two days at the Hammer

- Saturday - **"Pina Bausch Symposium"**  
 Pina Bausch, a master of transformative theater, surreal stagings and an incomparable brand of neo-expressionist dance, was one of the greatest dance artists of the last 40 years. Join us for a symposium with two West Coast film premieres and conversation with Bausch's long time collaborator, film director **Anne Linsele**. Co-presented by the **Goethe Institute**.
- Sunday - **"SurREEL Moves"** (experimental screendance shorts)

Saturday - 4:30pm -  
**Pina Bausch** (Germany, 2006, 45 min. +30 min. discussion with director Anne Linsele)  
 From confused and irritated audiences to standing ovations worldwide, Pina Bausch shares stories of her journey in this documentary starting with forming her company Tanztheater Wuppertal in the early 1970's to creating over 30 astonishing works. Co-presented by the Goethe Institute.

Saturday - 7:00pm -  
**Dancing Dreams** (Germany, 2010, 89 min. followed by Q & A with co-director Anne Linsele)  
 The documentary centers around a group of high school students rehearsing for a performance of one of Pina Bausch's signature pieces, "Kontaktho" (Comfort Zone), a stylized presentation of the entanglements of the sexes. Co-presented by the Goethe Institute.

Sunday - 7:00pm -  
**"SurREEL Moves: Weird & Wonderful Experimental Dance Shorts"** (85 min.)  
 From poetic to peculiar, this collection of recent award-winning international dance shorts presents both kinetic and immobile bodies in space, defying traditional notions of dance. Sushi, reindeer, and a bright pink wig triumph in this program of smart, cool and LOL dance media.

Hammer Museum - Billy Wilder Theater  
 10899 Wilshire Blvd., Los Angeles, CA 90024 (310-443-7000; [www.hammer.ucla.edu](http://www.hammer.ucla.edu))  
 - FREE admission, no reservations required; seating is first come first served

- > **Wed. June 16 [7:00pm - 9:00pm] at Screen Actors Guild [Mid-Wilshire]**  
**Choreographers in Media: A Panel Discussion**  
 Presented by Dance Camera West and held in association with **Screen Actors Guild and Career Transitions for Dancers**

This year's Choreography Media Honors will be presented as a panel discussion featuring today's working choreographers. Dance makers continue to create iconic moments that shape film history for audiences all over the world. The panel will discuss how they create work for the camera and the role they play at the intersection of dance on screen.

This is the fourth installment of the Choreography Media Honors. All are welcome - dancers, choreographers, industry leaders, and dance aficionados - to celebrate and strengthen LA's dance community.

- Moderated by **Larry Billman**
- The panel will be followed by a reception.
- Panelists TBA

Screen Actors Guild - James Cagney Room  
 5757 Wilshire Blvd., 7th Fl, Los Angeles, CA 90036 (323-954-1600, [www.sag.org](http://www.sag.org))  
 - Free

- > **Sat. June 19 [8:00 - 10:00pm] at Cheviot Hills Recreation Center [West LA]**  
**"Local Makers - LA Choreographers and Directors"** - Outdoor Screening

DCW will host over 25 local makers of media and dance in an outdoor screening event in the park behind the Cheviot Hills Recreation Center. The landscape will be transformed into a cinematic cross-cultural display with five different screening areas. Each screening area will run the gamut of local talent from established artists such as **Mitchell Rose, Morleigh Steinberg, Roberta Shaw, and Carl Ann ShimSham** to emerging artists and students from LAUSD middle and high schools. For this family-friendly evening please bring a flashlight and a blanket, and join in the fun under the stars.

Cheviot Hills Recreation Center  
 2551 Motor Avenue, Los Angeles, CA 90064 (310-837-4233)  
 - Free admission, no reservations required

- > **Sat. June 26 [7:30pm-9:00pm] at Timothy Yarger Fine Art [Beverly Hills]**  
**Movement Media Installations**

Timothy Yarger Fine Art of Beverly Hills will host DCW's closing weekend reception. Join DCW for a collection of select media installations with an emphasis of body and movement.

An internationally recognized art gallery exhibiting modern and contemporary art, Timothy Yarger Fine Art is grounded in the historic artwork of the Modern Masters and pop icons of the 20th Century, alongside established contemporary painters, printmakers, photographers, and new-media artists.

Timothy Yarger Fine Art  
 354 N Bedford Drive, Beverly Hills, CA 90210 (310-278-4400; [www.yargerfineart.com](http://www.yargerfineart.com))  
 - 6:00pm - open to VIP and DCW members  
 - 7:30pm - 9:00pm - open to the public  
 - Free

- > **Sun. June 27 [8:00pm] at Grand Performances in California Plaza [downtown LA]**  
**Dzi Croquettes** (adult content)

**Dzi Croquettes** is a revealing Brazilian documentary that explores the legacy of the daringly original, all-male dance and theater group by the same name resembling a late-20th-century version of the Ziegfeld Follies. The cabaret group - Dzi Croquettes - used an empowering sexuality to counter Brazil's military dictatorship and revolutionize the gay movement worldwide during the 1970's. The documentary is **Tatiana Issa** and **Raphael Alvarez's** pleasure-packed exploration of the group's impact, using a multitude of talking heads and period footage to chronicle the troupe's seminal influence on their time and today's culture.

- Best Documentary Jury Award and Audience Award Rio de Janeiro Film Festival
- Portuguese with English subtitles
- Brazil 2009, 95 minutes

Grand Performances at California Plaza  
 300 - 350 S. Grand Ave., Los Angeles, CA 90013 (213-687-2190; [www.grandperformances.org](http://www.grandperformances.org))  
 - Free

Please visit DCW's website for continuous updates regarding Dance Camera West's ninth annual Dance Media Film Festival - [www.dancecamerawest.org](http://www.dancecamerawest.org).

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