

Dance Media: An Active Spectrum

Synopsis: Friday, June 17th @ 8:00pm

Dance Media: An Active Spectrum

Enjoy a collection of eight short dance films from the U.K, USA, and Canada, presented in conjunction with Dance Camera West's 10th Anniversary Festival: Dance Media: An Active Spectrum. See B-boying through the forest, unsupervised children playing outside, hula-hooping, a gothic tale of psychological obsession, some tough hot dancing, beautiful art direction, a playful, ambitious, young dancer of different abilities, end of the world love stories, and dancing with dolphins.

This event is free and open to the public. Outdoor grass seating; please bring a blanket or mat.

Schedule:

7:30-8:30pm Public Reception in the Fowler Courtyard Free to invited guests, DCW Membership Pass holders and Fowler Museum Members

Screenings:

Stronger 2010 UK 4'

Dir. Wilkie Branson

Chor. Wilkie Branson and Joel Daniel

Two companions embark on a journey of b-boying up a wooded mountain, finding jubilation and strength in the experience.

New London Calling 2010 USA 10' (West Coast Premiere)

Dir. Alla Kovgan

Chor. Alissa Cardon and Ingrid Schatz

An unsupervised group of 75 children take over the entire city of New London, creating rites and rituals through playing street games. Their vibrant spirit evokes hope for the future, but also melancholy about youth culture's glorious past and its disappearance from the streets of American cities. Produced by Kinodance Festivals: Cinedans, Dance on Camera Festival NY.

Hoop 2010 Canada 5'

Dir. Marites Carino

Chor. Rebecca Halls

An enigmatic character glides in and out of frame, luring spectators into her shadowy world. Through this ethereal guide, the viewer's perspective of the childhood toy shifts when the floor slips away, tracing mesmerizing images and breaking simplistic stereotypes about hula hoop. Produced by Bravo! FACT and DANCE MOVIES Commission EMPAC.

Red Shoes 2009 Canada 10'

Dir. Micah Meisner

Chor. Anne Plamondon and Victor Quijada

A modern, gritty adaptation of Hans Christian Andersen's classic fairy tale, using the old gothic tale as a basis to explore psychological possession and self-deception.

Produced by Bravo! FACT

Box 2010 Canada 5' (West Coast Premiere)

Dir. Ivan Rubio

Chor. Gabrielle Martin

The duet expresses control through manipulation, surrender through being manipulated, and resistance through contact and partner work.

To Fly or Fall 2009 Canada 7'

Dir. Kathi Prosser

Chor. William Young

A couple meet on the rooftop of a skyscraper. Will they fly or will they fall? Produced by Bravo! FACT.

Hannah 2009 UK 5'

Dir. Sergio Cruz

Hannah explores the playful ambition of a young dancer and athlete of different abilities. Festival: Cinedans

At Lunch Time: A Story of Love 2010 Canada 7'

Dir. Brad Dryborough

Chor. Melissa Robertson

In the face of a perilous future and imminent mortality, riders on a bus throw caution to the wind to interact with one another in shocking, uninhibited ways. Produced by Bravo! FACT

Together: Dancing with Spinner Dolphins 2010 USA 4'

Dir. Chisa Hadaka

Chor. Chisa Hidaka and wild spinner dolphins

Set in the open waters of the Pacific Ocean, this experimental, non-fiction short film illustrates the tender relationships forged between a human and wild Spinner Dolphin through the language of dance. Festivals: Cinedans; Amsterdam, Big Screen Project; NY, Dance for Camera Festival NY.

Co-sponsored by Dance Camera West.

Fowler Museum

405 Hilgard Avenue

Los Angeles, CA 90095

Genre: Short Films

Upcoming **June 17, 2011**

showings: [Other - Los Angeles County](#), 8:00 pm

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Links: