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## Media Arts Preview: Festival Fever

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by [Holly Willis \(http://www.kcet.org/user/profile/hwillis/\)](http://www.kcet.org/user/profile/hwillis/)

on June 16, 2011 12:00 PM

The Los Angeles Film Festival is back to jump start summer with a 10-day tribute to national and international film.



Xarene

### Thursday, June 16

LACE presents [Speculative](#)

[\(http://www.welcometolace.org/exhibitions/view/speculative/\)](http://www.welcometolace.org/exhibitions/view/speculative/), an eclectic show that includes diverse forms of media centered on the question of production and audience, and the role of subversive and tactical media in 21st century art. Curated by Christopher O'Leary and Zach Blas, the show features work by Casey Alt, Zach Blas, Jeff Cain, Micha Cardenas & Elle Mehrmand, Xarene Eskandar, Michael Kontopoulos, Christopher O'Leary, Claudia Salamanca and Pinar Yoldas; it opens tonight with a reception 8:00 - 10:00 p.m., and will be on view through August 28, 2011.

The [Los Angeles Film Festival \(http://www.LAFilmFest.com\)](http://www.LAFilmFest.com) presented by Film Independent, kicks off tonight with a 10-day showcase of national and international cinema, with more than 200 feature films, shorts and music videos. The opening night film is Richard Linklater's *Bernie*, while closing night features Troy Nixey's *Don't Be Afraid of the Dark*, co-written by Guillermo del Toro and Matthew Robbins. The festival also includes dozens of conversations dedicated to screenwriting, production and new technologies. Check the festival [film guide \(http://filmguide.lafilmfest.com/tixSYS/2011/filmguide/\)](http://filmguide.lafilmfest.com/tixSYS/2011/filmguide/) for full details.



Dance Camera West

The 10th anniversary [Dance Camera West](#)

[festival \(http://www.dancecamerawest.org/index.html\)](http://www.dancecamerawest.org/index.html) and conference also starts today, featuring discussions, screenings and other events between today and Sunday, June 19, 2011. Tonight's event takes place at the Getty Center, with a screening at 7:00 p.m.; it continues Friday, Saturday and Sunday at various venues, with the conference and screenings, and includes a new film by director Mike Figgis titled *The Co(te)lette Film*. Figgis, known for his roots in experimental theater, will talk with *Vanity Fair* west coast editor Krista Smith prior to the screening of his film on Sunday; the [full schedule \(http://www.dancecamerawest.org/schedule.htm\)](http://www.dancecamerawest.org/schedule.htm) includes

descriptions of all of the films and events.

The [Levi's Film Workshop \(http://workshops.levi.com/\)](http://workshops.levi.com/), taking place in conjunction with MOCA's [Art in the Streets \(http://www.moca.org/\)](http://www.moca.org/) show, features a series of 3D workshops. Participants work with USC's STEREO3D to explore a 3D stop motion workflow. The workshop takes place tonight at 6:00 p.m. and is free, but go [here \(http://stereo3dusc-stopmotion.eventbrite.com/\)](#) to register. You can also learn about [live video mixing \(http://www.eventbrite.com/event/1815079953\)](http://www.eventbrite.com/event/1815079953) with James Cui on Saturday, June 18 at 7:00 p.m.

### Friday, June 17

The [Echo Park Film Center's](http://www.echoparkfilmcenter.org/)

[\(http://www.echoparkfilmcenter.org/\)](http://www.echoparkfilmcenter.org/) Filmmobile will be out tonight, projecting Maya Deren's celebrated experimental film *Meshes of the Afternoon*. The inspiration for generations of filmmakers and music video directors, the black-and-white dream film from 1943 is nothing less than dazzling. The location



for the event will be announced on Thursday, June 16; find out via twitter (@EPFCFilmobile), or by calling 213-484-8846.

#### Track 16



Unfinished Spaces



meshes-of-the-afternoon.jpg

<http://www.track16.com/index.php> welcomes filmmakers Alysa Nahmias and Benjamin Murray with a reception tonight at 7:30. The event celebrates the pair's documentary *Unfinished Spaces*, which explores the work of three Cuban architects who designed a futuristic art school in Havana, but left the country in 1965 before the school was built. The reception will feature clips from the film, food, drink and a chance to meet the filmmakers, as well as two of the profiled architects. *Unfinished Spaces* is screening at the [LA Film Festival](http://www.lafilmfest.com/) this weekend.

#### Saturday, June 18

Artists Anna Boyiazis and Danial Nord, two of the winners of this year's City of Los Angeles (C.O.L.A.) Individual Artist Fellowships, and Nuttaphol Ma, winner of the Feitelson Arts Fellowship, will talk about their work today at the [Los Angeles Municipal Gallery](http://www.lamag.org/exhibitions/) at Barnsdall Art Park at 2:00 p.m. The current exhibition includes work by [all 12 C.O.L.A. artists](http://cola2011.lamag.org/) who received fellowships - make sure you see Nord's [State of the Art](http://cola2011.lamag.org/nord/index.html), a mixed media installation in which Mickey Mouse collides with broken televisions to create an eerie reflection on media's past and present.

Want to know how to take apart your blender or DVD player? Join Machine Project this morning for a workshop titled [Taking Things Apart](http://machineproject.com/archive/classwork/2011/06/18/takingthingsapart/).



Taking Things Apart

<http://machineproject.com/archive/classwork/2011/06/18/takingthingsapart/> designed to teach participants how to disassemble small appliances. The event, 10:00 a.m. - 1:00 p.m., facilitates basic technical literacy and hands-on tool use. Bring the family!

#### Wednesday, June 22

Filmmaker Christian Weisenborn profiles notorious German filmmaker Werner Herzog in *Werner Herzog - I Am My Films, Part 2 / 30 Years Later*. Weisenborn made an earlier portrait of Herzog, and returns many years later, after Herzog has gained international acclaim and built an incredible body of work. The film will screen at the [Goethe-Institut](http://www.goethe.de/ins/us/los/ver/en747755v.htm) at 7:00 p.m.

#### Tags

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I met Kristina Wong via my good friend Vickie Nam. She suggested ...&184; [continue reading](#)  
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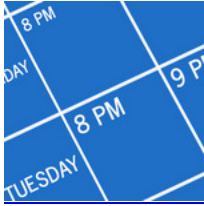
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[Stand Up Paddleboarders to Race This Saturday in Santa Monica \(http://www.kcet.org/socal/socal\\_wanderer/outdoors/stand-up-paddle.html\)](http://www.kcet.org/socal/socal_wanderer/outdoors/stand-up-paddle.html)



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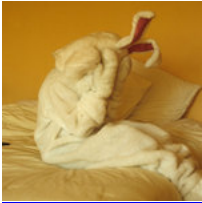
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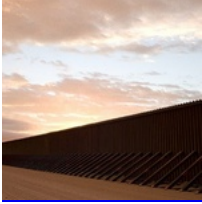
- [http://www.kcet.org/updaily/socal\\_focus/history/paddleboarding-history-34235.html](http://www.kcet.org/updaily/socal_focus/history/paddleboarding-history-34235.html)

[Paddleboarding: Southern California's Lost Sport \(http://www.kcet.org/updaily/socal\\_focus/history/paddleboarding-history-34235.html\)](http://www.kcet.org/updaily/socal_focus/history/paddleboarding-history-34235.html)



- [http://www.kcet.org/updaily/socal\\_focus/commentary/google-the-great-34241.html](http://www.kcet.org/updaily/socal_focus/commentary/google-the-great-34241.html)

[Google the Great \(http://www.kcet.org/updaily/socal\\_focus/commentary/google-the-great-34241.html\)](http://www.kcet.org/updaily/socal_focus/commentary/google-the-great-34241.html)



- [http://www.kcet.org/updaily/socal\\_focus/commentary/border-skirmish-republicans-are-using-immigrants-to-bash-our-wilderness-34146.html](http://www.kcet.org/updaily/socal_focus/commentary/border-skirmish-republicans-are-using-immigrants-to-bash-our-wilderness-34146.html)

[Border Skirmish: Republicans Are Using Immigrants to Bash Our Wilderness \(http://www.kcet.org/updaily/socal\\_focus/commentary/border-skirmish-republicans-are-using-immigrants-to-bash-our-wilderness-34146.html\)](http://www.kcet.org/updaily/socal_focus/commentary/border-skirmish-republicans-are-using-immigrants-to-bash-our-wilderness-34146.html)



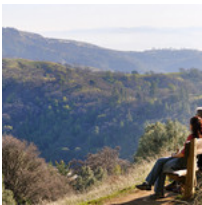
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[Janie Geiser's New Peepshow \(http://www.kcet.org/updaily/socal\\_focus/arts-culture/janie-geisers-new-peepshow-34219.html\)](http://www.kcet.org/updaily/socal_focus/arts-culture/janie-geisers-new-peepshow-34219.html)



- [http://www.kcet.org/socal/socal\\_wanderer/national-park/take-a-live-dive-at-channel-islands-national-park-without-leaving-the-computer.html](http://www.kcet.org/socal/socal_wanderer/national-park/take-a-live-dive-at-channel-islands-national-park-without-leaving-the-computer.html)

[Go Scuba Diving at Channel Islands National Park Without Leaving the Computer \(http://www.kcet.org/socal/socal\\_wanderer/national-park/take-a-live-dive-at-channel-islands-national-park-without-leaving-the-computer.html\)](http://www.kcet.org/socal/socal_wanderer/national-park/take-a-live-dive-at-channel-islands-national-park-without-leaving-the-computer.html)



- [http://www.kcet.org/updaily/socal\\_focus/commentary/state-parks-give-em-to-the-off-roaders-34214.html](http://www.kcet.org/updaily/socal_focus/commentary/state-parks-give-em-to-the-off-roaders-34214.html)

[State Parks: Give 'Em To The Off-Roaders? \(http://www.kcet.org/updaily/socal\\_focus/commentary/state-parks-give-em-to-the-off-roaders-34214.html\)](http://www.kcet.org/updaily/socal_focus/commentary/state-parks-give-em-to-the-off-roaders-34214.html)



- [http://www.kcet.org/updaily/socal\\_focus/commentary/movie-miento/walk-34193.html](http://www.kcet.org/updaily/socal_focus/commentary/movie-miento/walk-34193.html)

[Walk \(http://www.kcet.org/updaily/socal\\_focus/commentary/movie-miento/walk-34193.html\)](http://www.kcet.org/updaily/socal_focus/commentary/movie-miento/walk-34193.html)



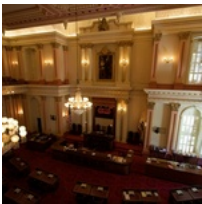
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[Long Beach Unveils 'Bicycle Business District' Program](http://www.kcet.org/updaily/socal_focus/commentary/la-vitamin-report/long-beach-unveils-bicycle-business-district-program-34210.html) ([http://www.kcet.org/updaily/socal\\_focus/commentary/la-vitamin-report/long-beach-unveils-bicycle-business-district-program-34210.html](http://www.kcet.org/updaily/socal_focus/commentary/la-vitamin-report/long-beach-unveils-bicycle-business-district-program-34210.html))



[http://www.kcet.org/updaily/socal\\_focus/arts-culture/systems-theory-meeson-pae-yang-at-blythe-projects-34145.html](http://www.kcet.org/updaily/socal_focus/arts-culture/systems-theory-meeson-pae-yang-at-blythe-projects-34145.html)

[Systems Theory: Meeson Pae Yang at Blythe Projects](http://www.kcet.org/updaily/socal_focus/arts-culture/systems-theory-meeson-pae-yang-at-blythe-projects-34145.html) ([http://www.kcet.org/updaily/socal\\_focus/arts-culture/systems-theory-meeson-pae-yang-at-blythe-projects-34145.html](http://www.kcet.org/updaily/socal_focus/arts-culture/systems-theory-meeson-pae-yang-at-blythe-projects-34145.html))



[http://www.kcet.org/updaily/socal\\_focus/commentary/should-lawmakers-go-without-pay-34147.html](http://www.kcet.org/updaily/socal_focus/commentary/should-lawmakers-go-without-pay-34147.html)

[Should Lawmakers Go Without Pay?](http://www.kcet.org/updaily/socal_focus/commentary/should-lawmakers-go-without-pay-34147.html) ([http://www.kcet.org/updaily/socal\\_focus/commentary/should-lawmakers-go-without-pay-34147.html](http://www.kcet.org/updaily/socal_focus/commentary/should-lawmakers-go-without-pay-34147.html))

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## ABOUT KCET

KCET is the nation's largest independent public television station. On air, online and in the community, KCET plays a vital role in the cultural and educational enrichment of Southern and Central California. We offer a wide range of award-winning local programming as well as the finest public television programs from around the world.

### Press Room

Are you a member of the media looking for information about KCET? [Visit our press room \(/about/press\\_room\)](#) for contact details, images and all the latest news.

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### On The WebRSS Feeds



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<http://www.flickr.com/photos/kcetonline/>



<http://twitter.com/kcet>



<http://www.youtube.com/KCETOnline>



</feeds/index.html>

### Email & Address

4401 Sunset Boulevard  
Los Angeles, California 90027  
(323) 666-6500

[contact@kcet.org](mailto:contact@kcet.org) (<mailto:contact@kcet.org>)

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Viewer contributions are our largest source of funding. [Donate online \(/support/donate/index.html\)](/support/donate/index.html) so more of your contribution can go towards programming. It is the easiest way to support KCET!

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Support KCET and receive a gift. You can [choose from \(/support/thank-you-gifts/index.html\)](/support/thank-you-gifts/index.html) DVDs of your favorite performers to concert tickets, frequent flyer miles and more. It's our way of saying "thank you."

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KCET Logo

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- [Support \(/support/\)](/support/)
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- [Schedule \(/schedule/\)](/schedule/)
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- [Newsletter \(http://www.kcet.org/support/newsletter.html\)](http://www.kcet.org/support/newsletter.html)
- [Donate \(https://secure2.convio.net/kcet/site/Donation2?df\\_id=1140&1140.donation=form1\)](https://secure2.convio.net/kcet/site/Donation2?df_id=1140&1140.donation=form1)
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