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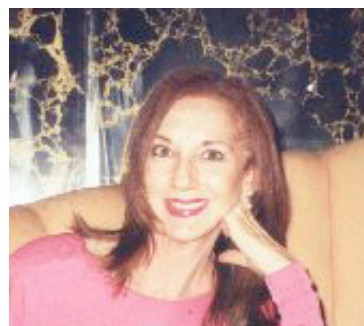
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MONDAY, JUNE 13, 2011

On Films, Figgis and Fouettés



Victoria Looseleaf

By Victoria Looseleaf

In less than 24 hours The Leaf will be winging her way to Amsterdam, where she once had a houseboat – The Victoria L



Robert Rosen

ROBERT ROSEN

(on the Prinzengraacht; it seems that every canal reveals something fabulous) - while the performing arts scene continues to compel in Holland. And much as she would love to attend the four-day Dance Camera West festival – founded by Lynette Kessler and currently celebrating its 10th anniversary - alas, The Leaf won't be in town June 16-19.

But she did write a story for the Los Angeles Times, chronicling this year's offerings, with a special nod to the wonderful filmmaker, Mike Figgis, who is probably best known for helming *Leaving Las Vegas*, the only film in which The Leaf can abide Nicolas Cage. The good news is that Figgis will be at the screening - the U.S. premiere – of his, *The Co(te)lette Film*.



Mary Lyn Maiscott

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**Portrait of the artist as a cool filmmaker**

Relentless, with award-winning choreography by Ann Van den Broek, the 55-minute *Co(te)lette* – literally – “a piece of meat,” is a kind of postmodern *Showgirls* meets *Fight Club* with a dance marathon vibe.

Figgis to The Leaf: “So you saw the film then?” “Oh, yeah.”

And who knew that Figgis is a huge dance aficionado? C'est vrai, as he previously helmed docs on William Forsythe and a trio of Flamenco women. Adding to his CV, in February Figgis directed his first opera, *Lucrezia Borgia*, for ENO, which was also telecast in 3-D. During his chat with The Leaf, Figgis talked about how the concept of *Renaissance Porn* could also be found in *Co(te)lette*.



Portrait of Lucrezia Borgia (and an example, perhaps, of *Renaissance Porn*)

Heady stuff, fersure. In any case, [click here](#) to read the LAT story while The Leaf gets back to her packing. And Angelenos, you're gonna love, love, love DCW. It's one of the great festivals that combines dance, film, movers, shakers and all that is good about the City of Angels. Au revoir!

POSTED BY VICTORIA LOOSELEAF AT 4:27 PM 

LABELS: ANN VAN DEN BROEK, DANCE CAMERA WEST, LEAVING

Beatles



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CONTRIBUTORS

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